

# Visualisation d'information

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# Interaction Homme-Machine

## Chapitre 1.1 – Types de graphiques et type de données

*... Ou le camembert n'est pas fait pour tout*

# **INTRODUCTION - Objectifs**

## **1.1.1. Notions**

- 1.1.1.1. Types d'information
- 1.1.1.2. Graphiques pour distributions statistiques
- 1.1.1.3. Graphiques pour séries continues ou temporelles
- 1.1.1.4. Graphiques pour données hiérarchiques ou en réseau
- 1.1.1.5. Graphiques pour données spatialisées

## **1.1.2. Pratiques**

- 1.1.2.1. Choix d'une technique de visualisation adaptée à un type d'information
- 1.1.2.3. Recommandations ergonomiques générales : affichage de données
- 1.1.2.2. Recommandations ergonomiques propres à chaque type de données

# TYPES D'INFORMATION & VISUALISATION



- **Visualisation** = multiples choix de graphiques
- **Visualisation réussie** = complémentarité entre objectifs de communication, type de données et ... type de visualisation retenu

## Types de données

- **Nominale**      Nom de catégories, caractérisation qualitative : non ordonnée  
                        Exemples              géonyme ou toponyme  
    nom de maladie  
    opinion subjective {*attirant, utile, cher, ...*}
- **Ordinales**      Non quantifiée mais ordonnée  
                        Exemples :              {Printemps, Eté, Automne, Hiver}  
    {glacial, froid, tiède, chaud, bouillant}
- **Quantifiées**      Valeurs discrètes (entiers), continues (réels), intervalles
- **Temps**              Vu comme une donnée ordinaire (ordinale ou quantifiée)  
    ou comme une dimension spécifique : représentation adaptée

# TYPES D'INFORMATION

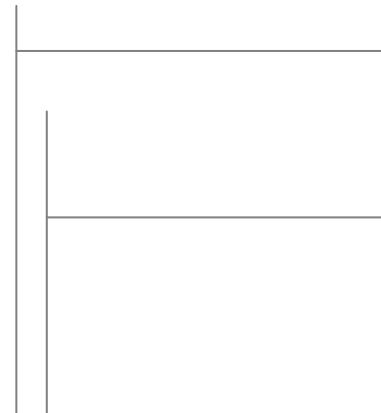


## Typologie d'information

[Shneiderman 1996, Andrews 2002]

**Information complexe** : plusieurs dimensions correspondant à des types de données potentiellement différentes (nominale, ordinale, quantifiée)

- Unidimensionnelle
- Bidimensionnelle
- Tridimensionnelle
- Multidimensionnelle
- Temporelle
- Spatiale et spatio-temporelle
- Relationnelle



*Ne considère pas la dimension qui peut servir à ordonner les données*

*Relations entre dimensions ?*

*Visualisation simultanée impossible*

*Animation ou pas*

*Cours de SIG*

*Hiérarchie, graphe, réseau*

# INFORMATION TYPES & VISUALISATION



## Typology of information: Standford's vizualisation zoo

[Heer and al. 2010]

### Statistical Distributions

#### Discrete series

Histograms (bar charts), pie-charts, scatter plots, box & whisker plot, q-q,

### Time series

#### Continuous series

Index chart, stacked-data graph, horizon graph, small-multiple graph

### Hierarchies

Node-link diagrams, tree graphs, tree maps

### Networks

Force directed graphs, arc diagrams, Matrix views

### Maps

Maps, cartograms, chloropleth

# DISPLAYS FOR STATISTICAL DISTRIBUTIONS

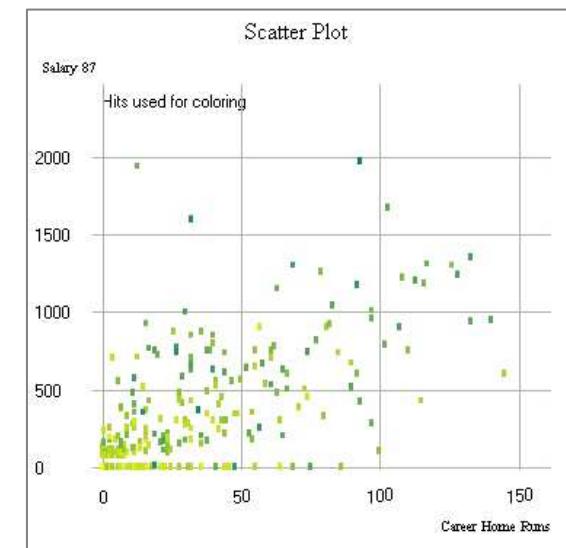
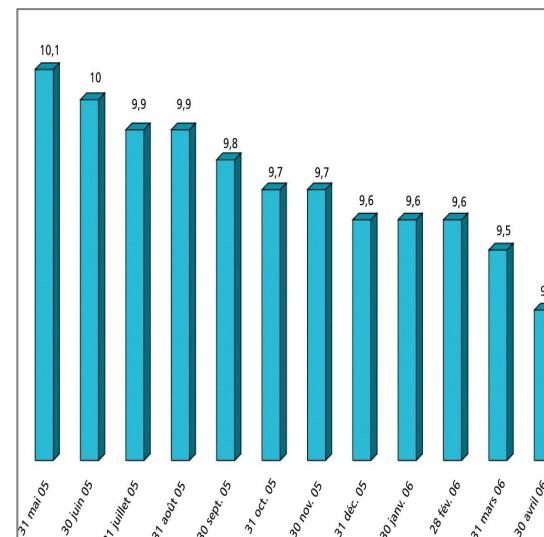
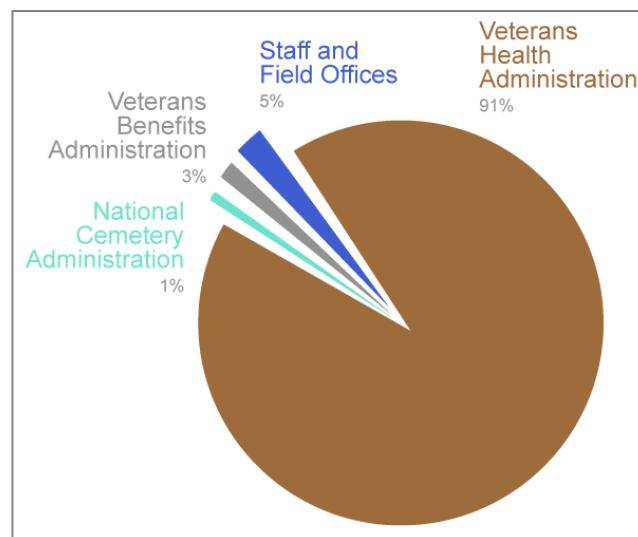
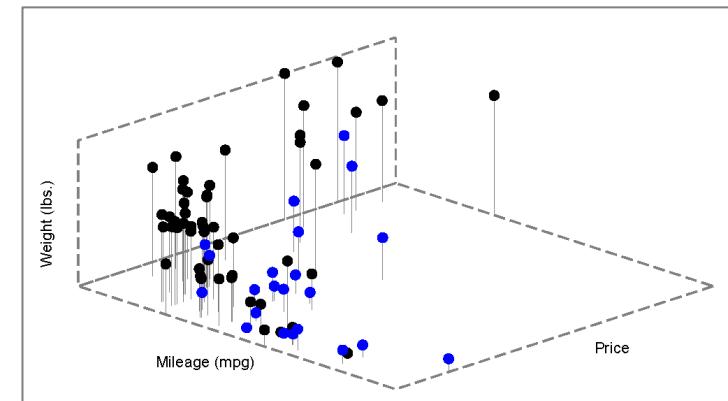
## Graphs (graphiques)

- At least two dimensions (1+1)
- More than 3D : additional visual variable

[Kosslyn, 1989 ; Heer and al. 2010]

## Graphs for statistical analysis

- ↳ Scatter-plot (*diagramme de dispersion*)
- ↳ Bar-chart (*histogramme*)
- ↳ Pie-graphs (*camemberts*)



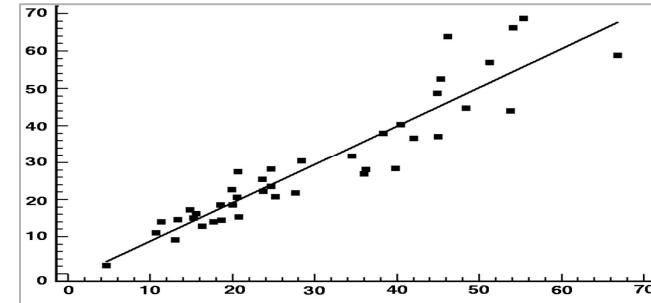
# DISPLAYS FOR STATISTICAL DISTRIBUTIONS



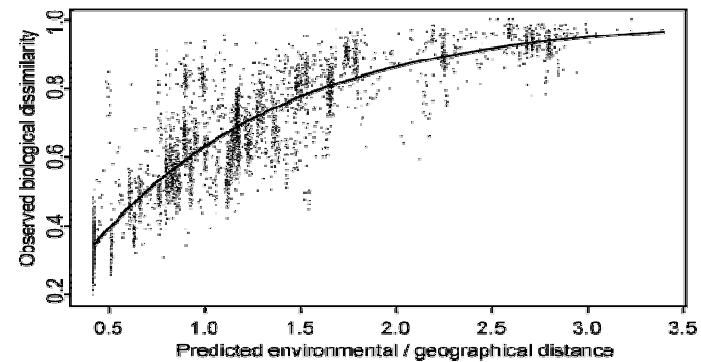
## Scatter plot

- Aim – visual detection of correlations between **two continuous variables** : analysis of the shape of the plots distributions.

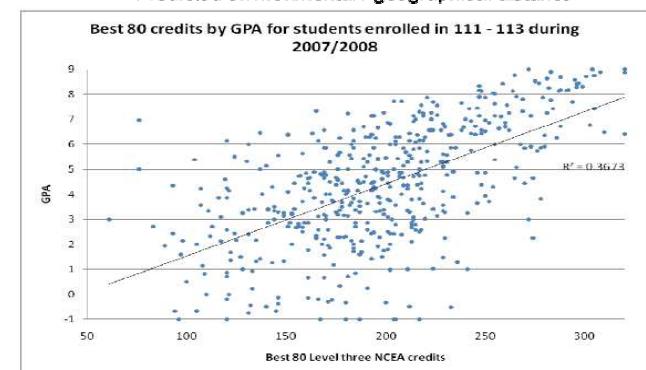
↳ **High correlation** – linear mapping between axes  
⇒ regression line



↳ **Non linear correlation** – curvature of the pattern of the plots ⇒ consider logarithmic scales



↳ **Low correlation** – spherical, rectangular or irregular distribution

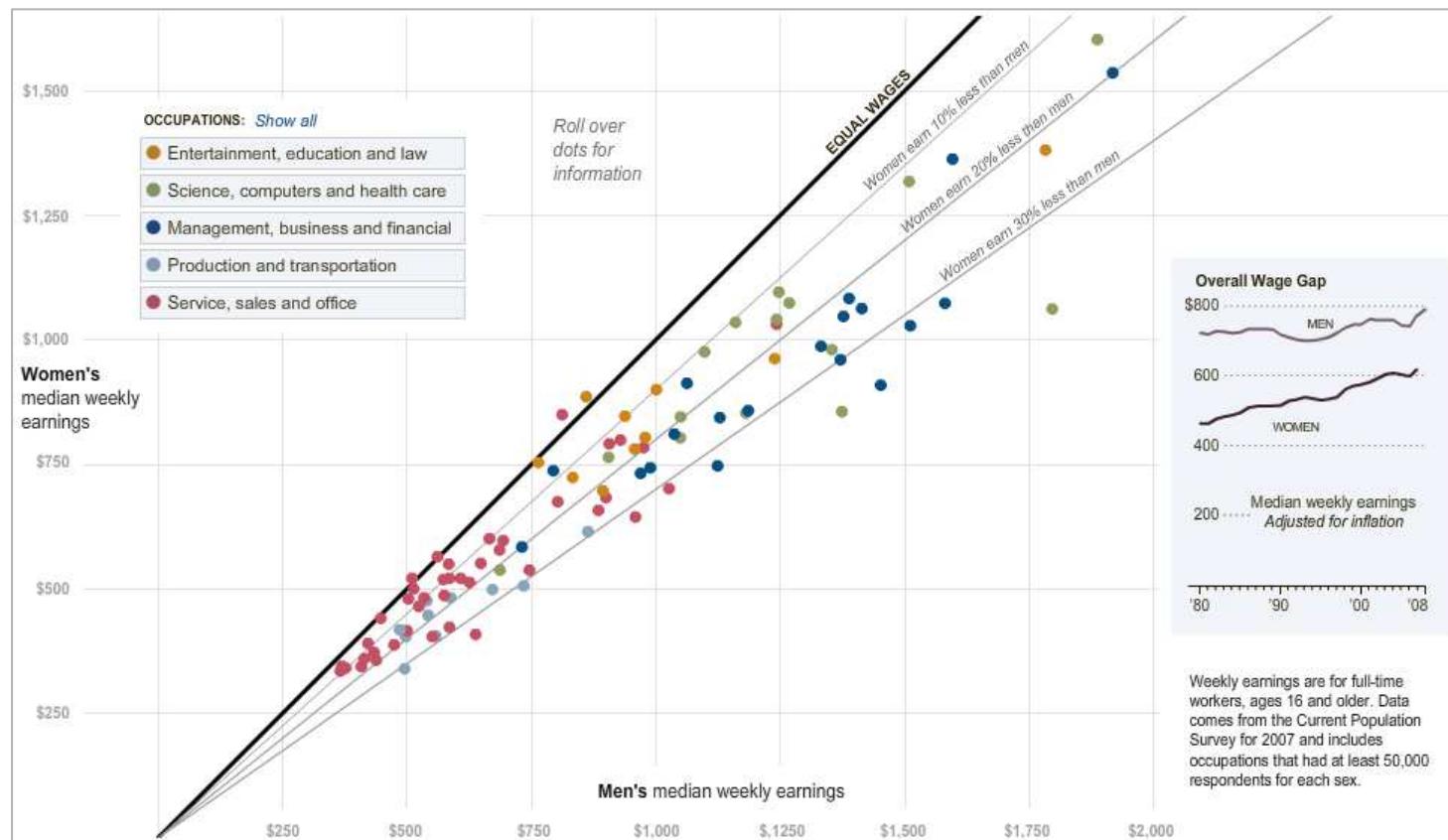


# DISPLAYS FOR STATISTICAL DISTRIBUTIONS



## Scatter plot

- **Aim (2)** – visual detection of particular data, or specific distributions ⇒ isolated dotted-points
- **Interpretation** – consider color to highlight particular data



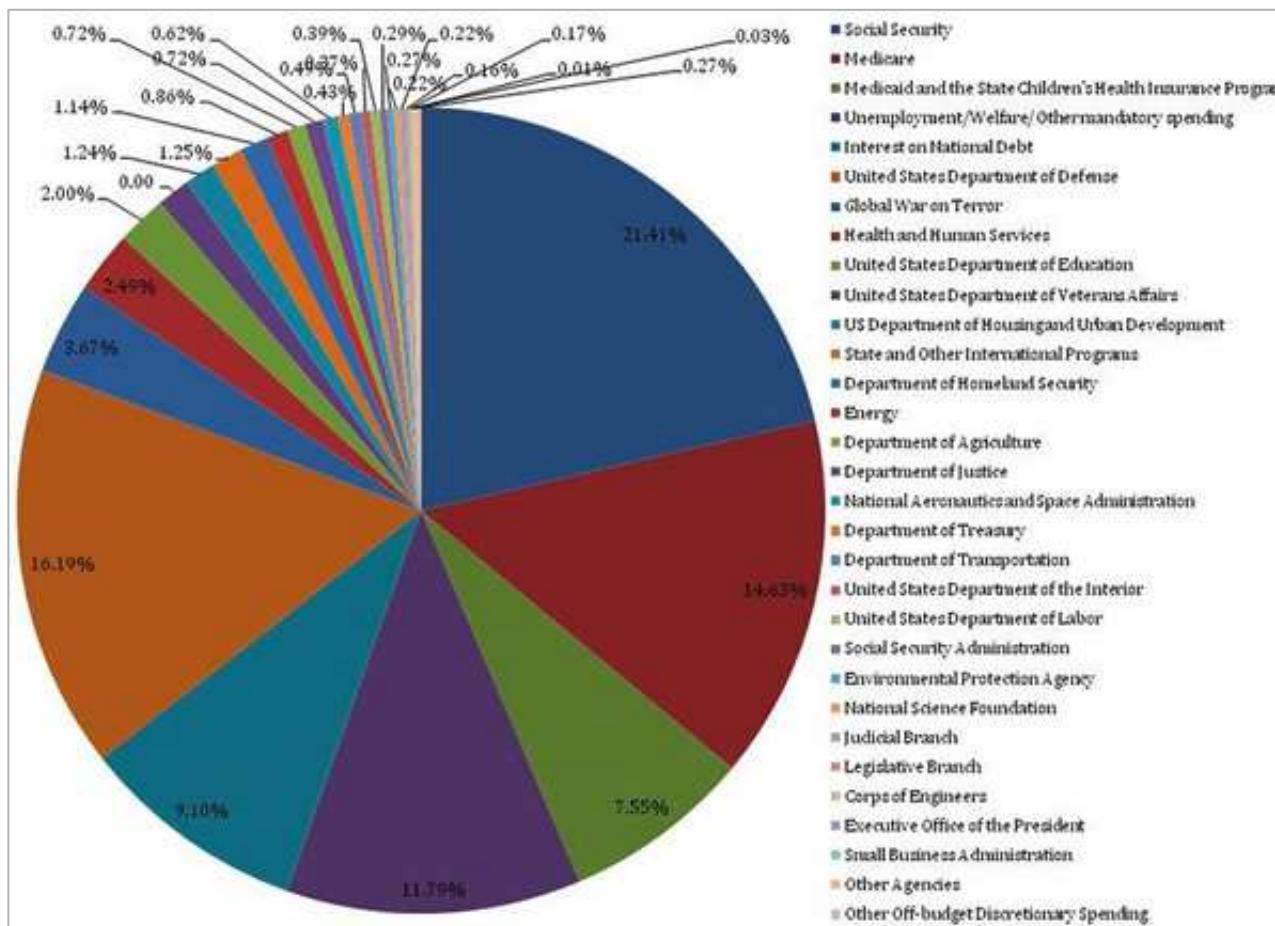
[Hannah Fairfield and Graham Roberts, New York Times, 2010]

# DISPLAYS FOR STATISTICAL DISTRIBUTIONS



## Pie charts

- Aim – visual detection of differences on proportion among several classes
- Limitation – easy interpretation only with a few data

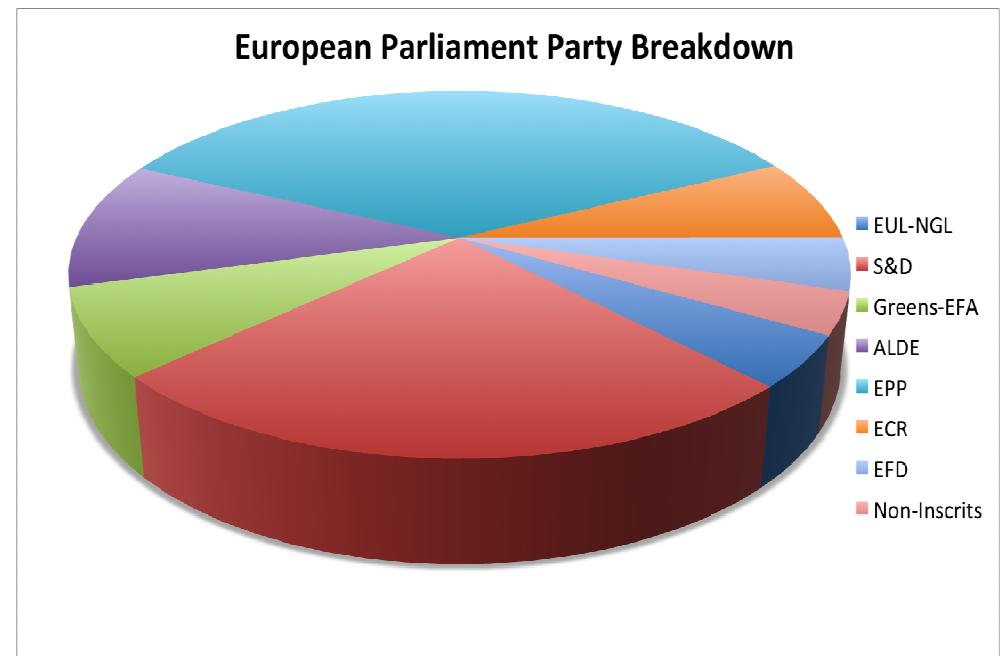
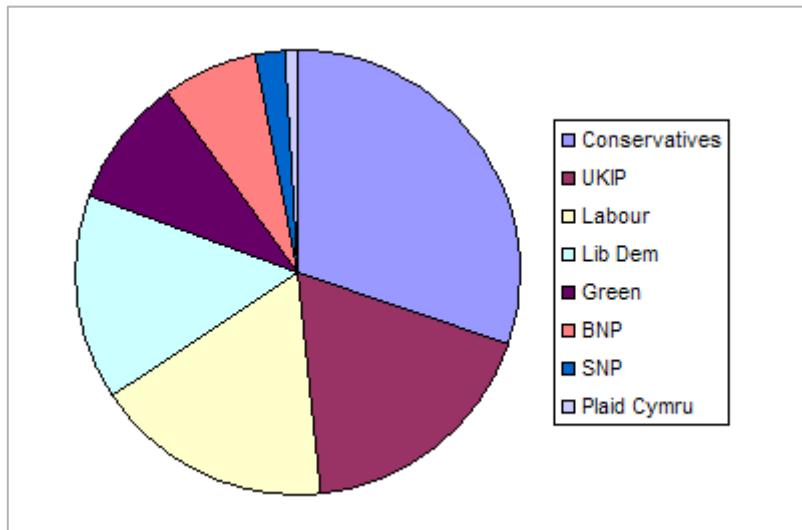


# DISPLAYS FOR STATISTICAL DISTRIBUTIONS



## Pie charts

- **3D pie charts** are even more dangerous than 2D pie-charts

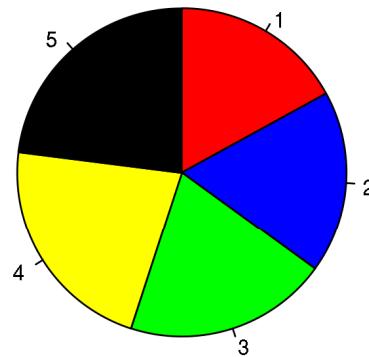
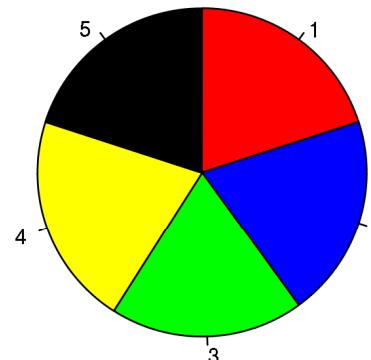
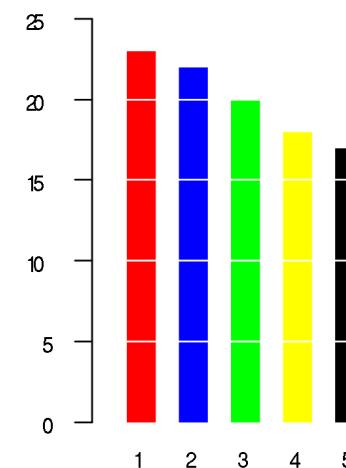
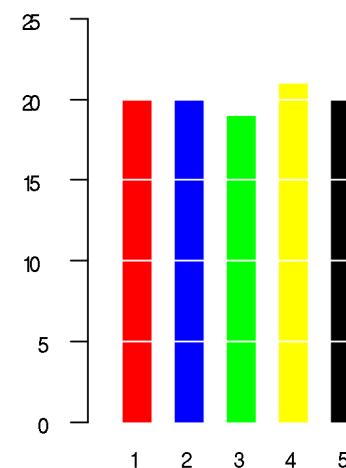
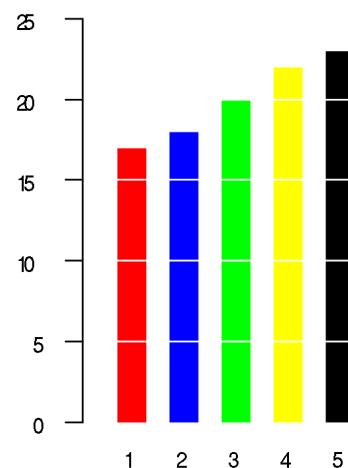
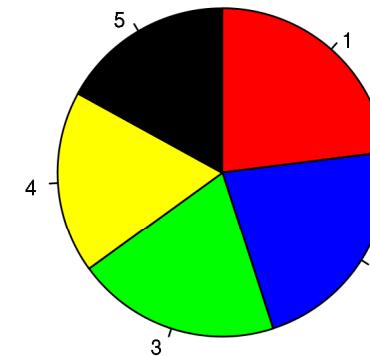


# DISPLAYS FOR STATISTICAL DISTRIBUTIONS



## Pie charts

- Use with caution – close numeric values are not easily comparable

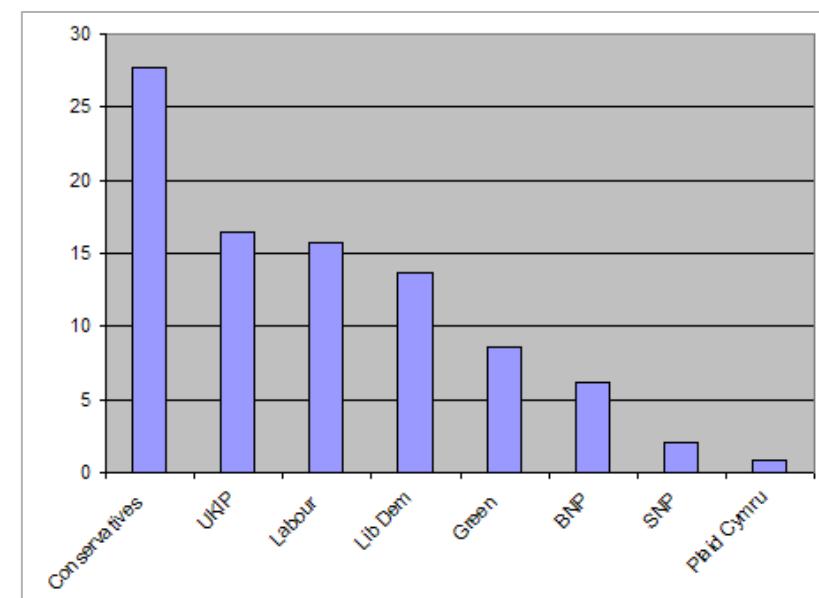
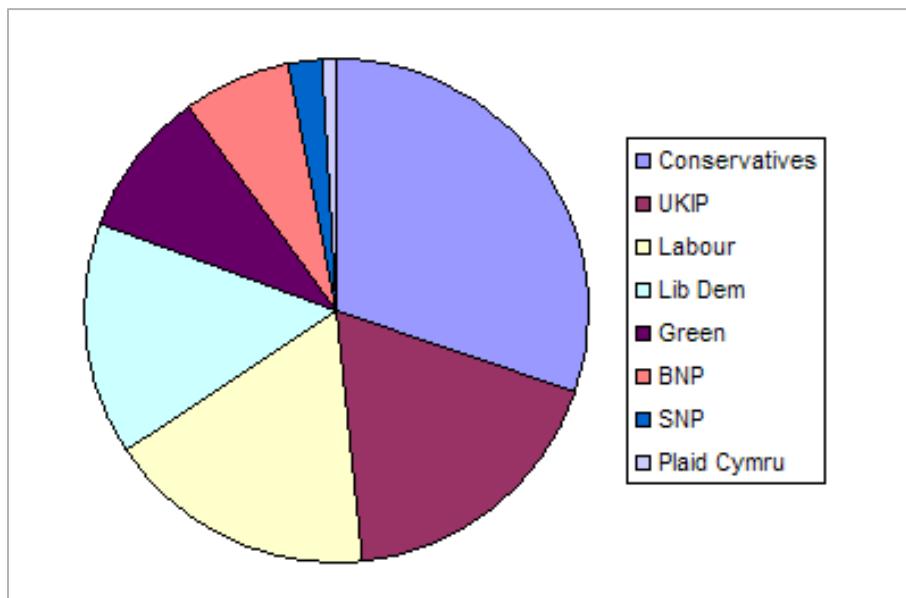
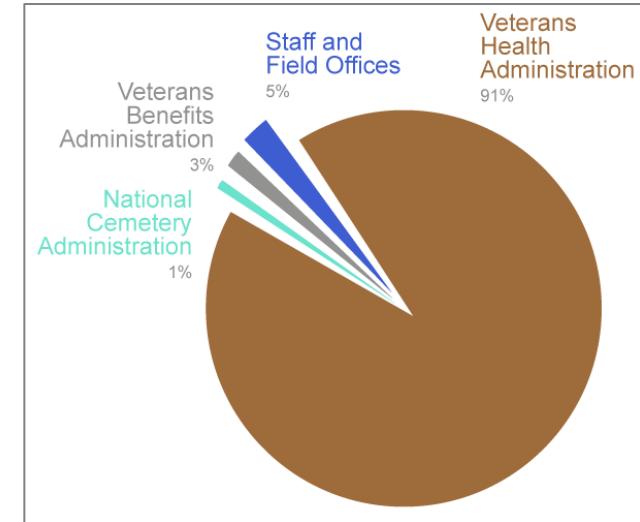
**A****B****C**

# DISPLAYS FOR STATISTICAL DISTRIBUTIONS



## Pie charts : guidelines

- Use **only if you need to show how are distributed 100% of a data.**
- Better works with only **2 to 4 classes**
- Always consider **bar charts** as an alternative

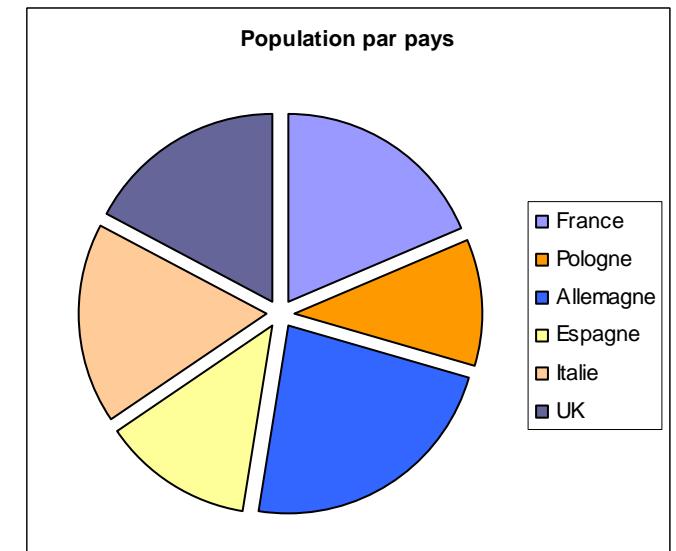
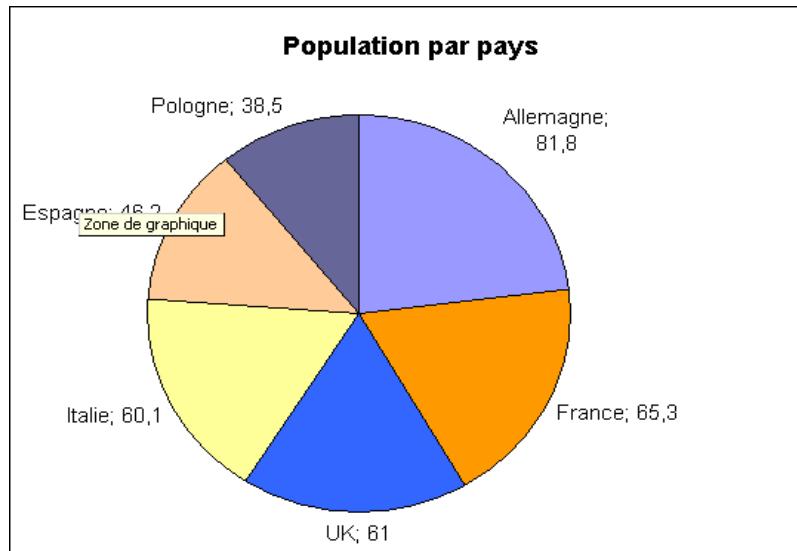
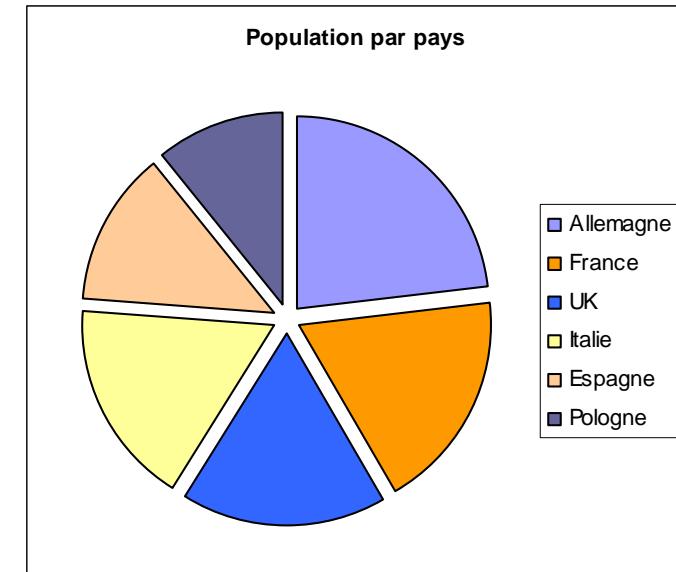


# DISPLAYS FOR STATISTICAL DISTRIBUTIONS



## Pie charts : guidelines

- **No axe : add labels** to show the value of each class, if it is important for the interpretation.
- **Labels near the slices** rather than a separate legend (particularly with more than 3 classes)
- **Order segment by value** to ease comparisons
- Careful attention to **color coding** (chapter 1.2)

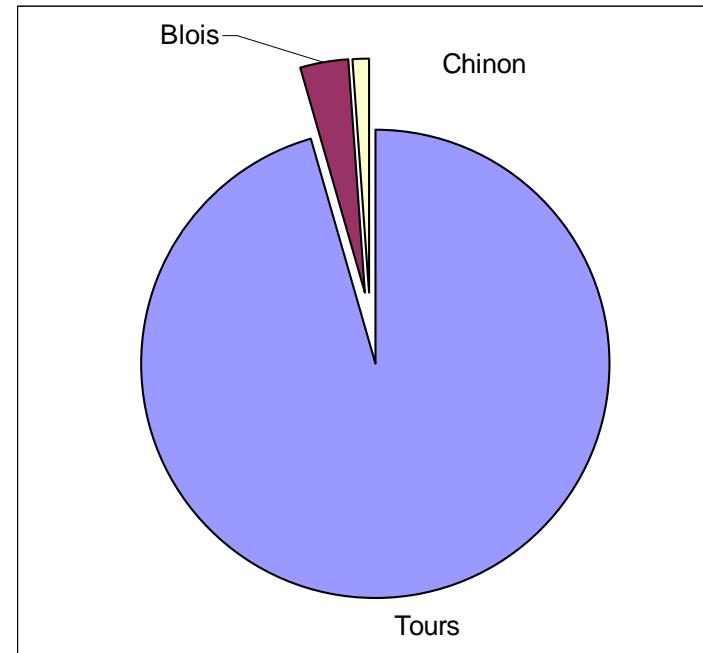
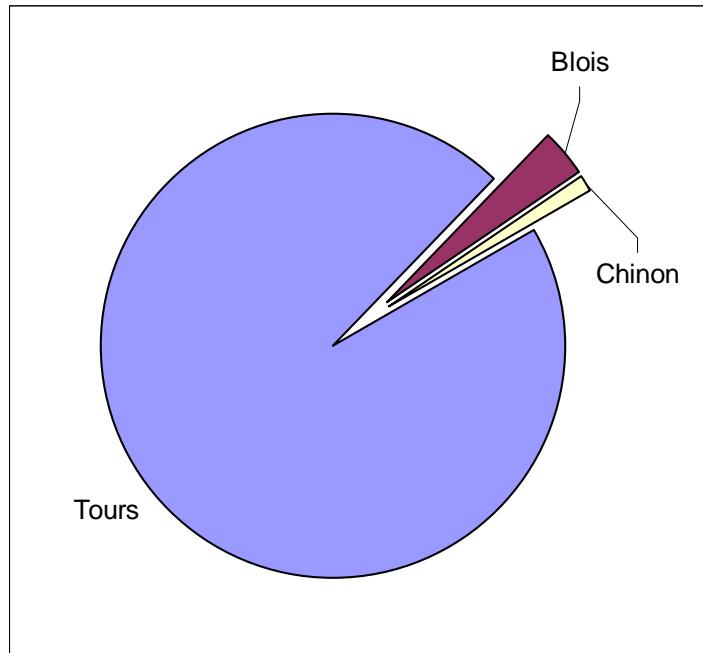


# DISPLAYS FOR STATISTICAL DISTRIBUTIONS



## Pie charts : guidelines

- Avoid 12-o'clock position for the slices radii [Hollands, 2003]

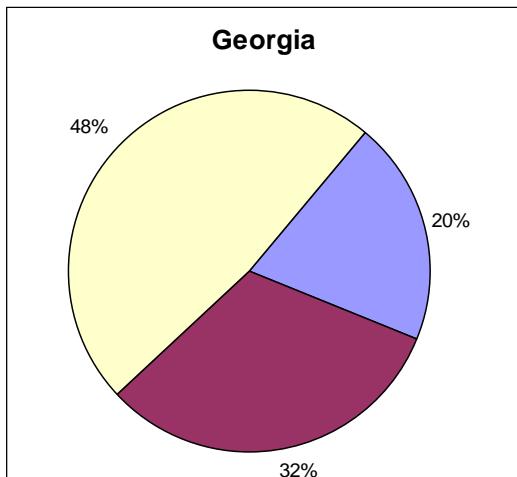


# DISPLAYS FOR STATISTICAL DISTRIBUTIONS

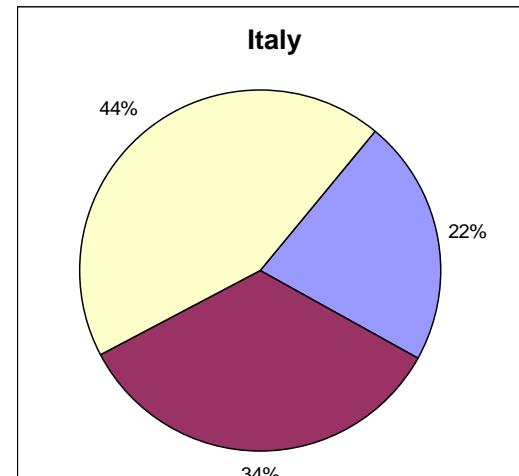
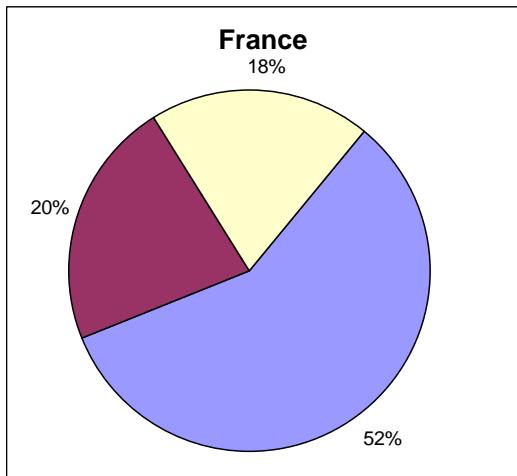
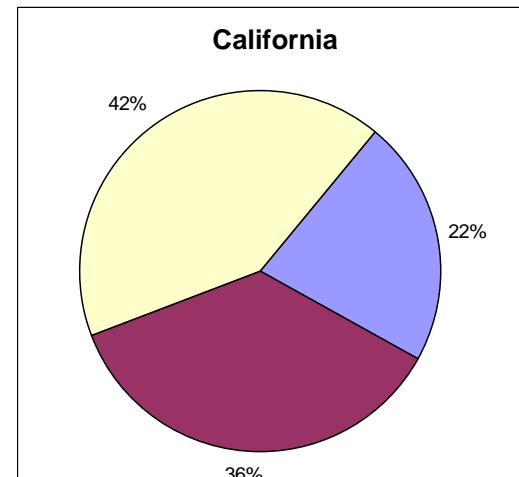


## Pie charts and multiple data sets

- Comparison of multiple pie charts is very difficult even impossible...



■ Live Birth ■ Elective Termination ■ Fetal Death

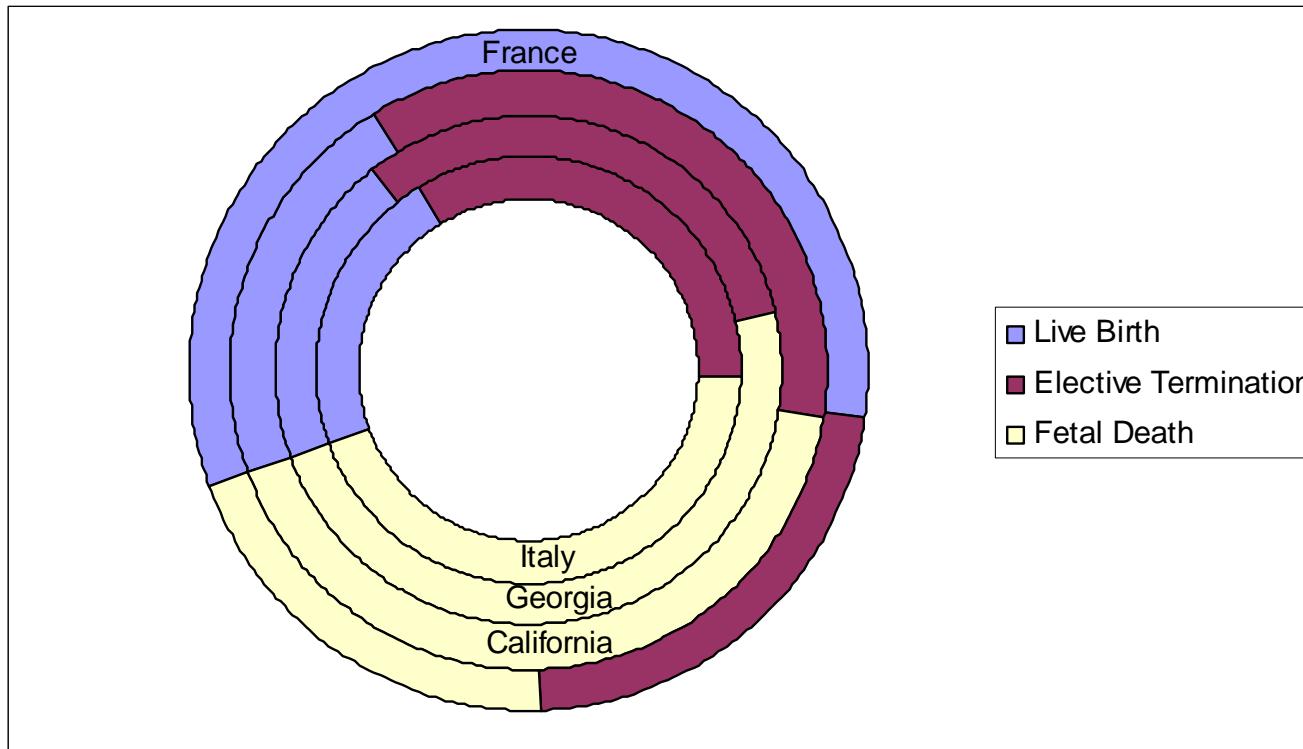


# DISPLAYS FOR STATISTICAL DISTRIBUTIONS



## Annular pie chart

- **Aim** – Visual comparison of proportions between multiple data sets
- **Limitation** – Works only with restricted numbers of data and when data distributions permit a clear comparison



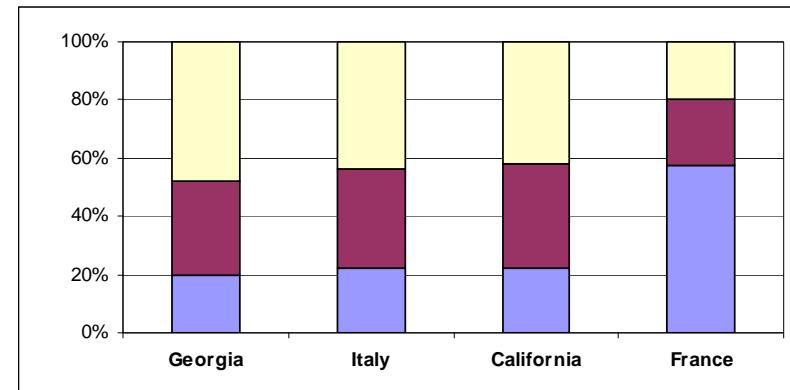
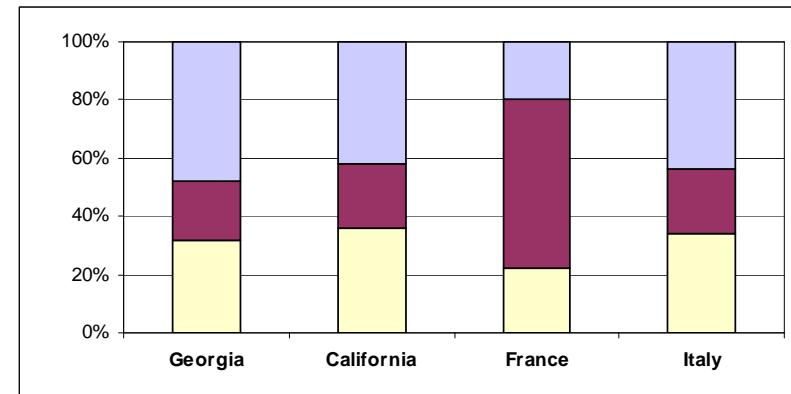
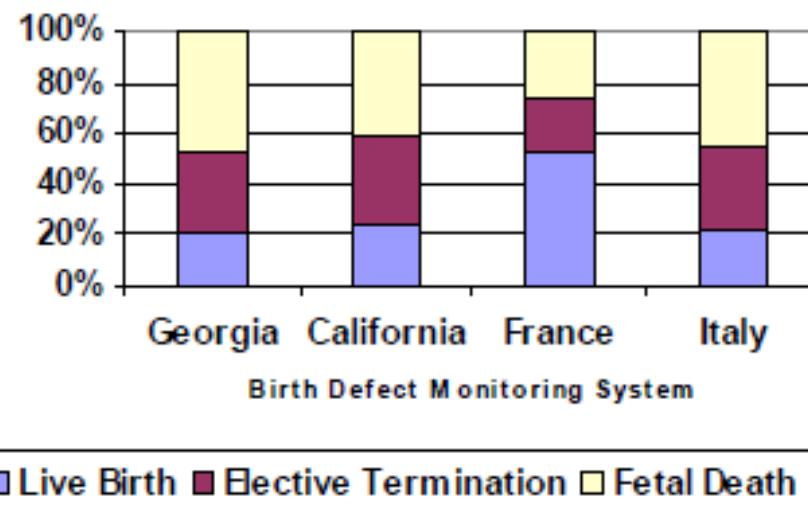
- **Guidelines**
  - careful attention to slices and rings ordering
  - guidelines for pie chart remain relevant

# DISPLAYS FOR STATISTICAL DISTRIBUTIONS



## Stacked-bar charts

- Aim – Visual comparison of proportions between multiple data sets.
- Guidelines – Consider different stacks and sets ordering to ease interpretation

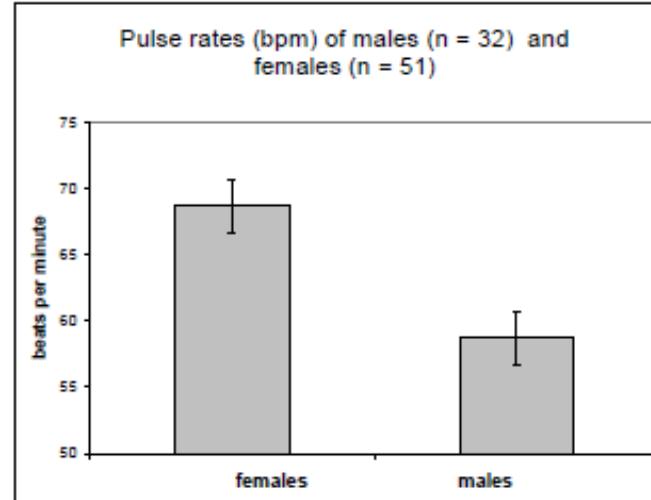
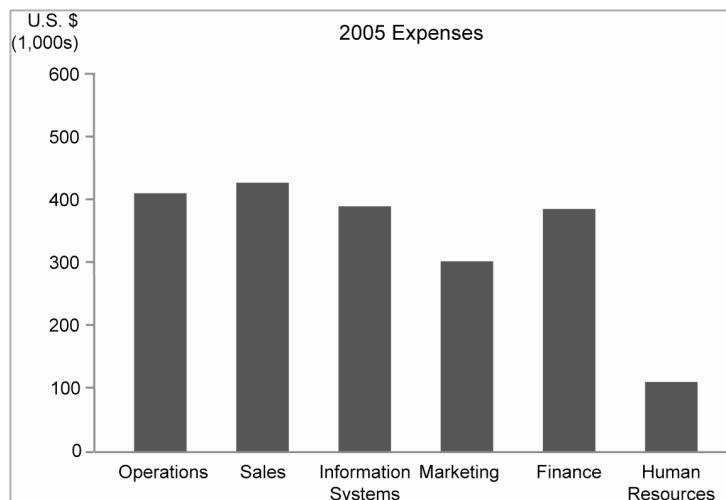


# DISPLAYS FOR STATISTICAL DISTRIBUTIONS



## Bar-charts (*histogrammes*)

- **Aim** – Visual detection **of differences between individual values**.
- **Data** – **Two variables ore more**, one of them must be discrete (classes)
- **Data : discrete series** – not restricted to statistical distributions : any kind of numerical values related to discrete classes (nominal, ordinal).
- **Interest**
  - **Values clearly separated** : usable with **large sets of data**
  - **Vertical bars** : differences of values distinguishable quickly
  - **Axes** : numerical values rather accessible without label.

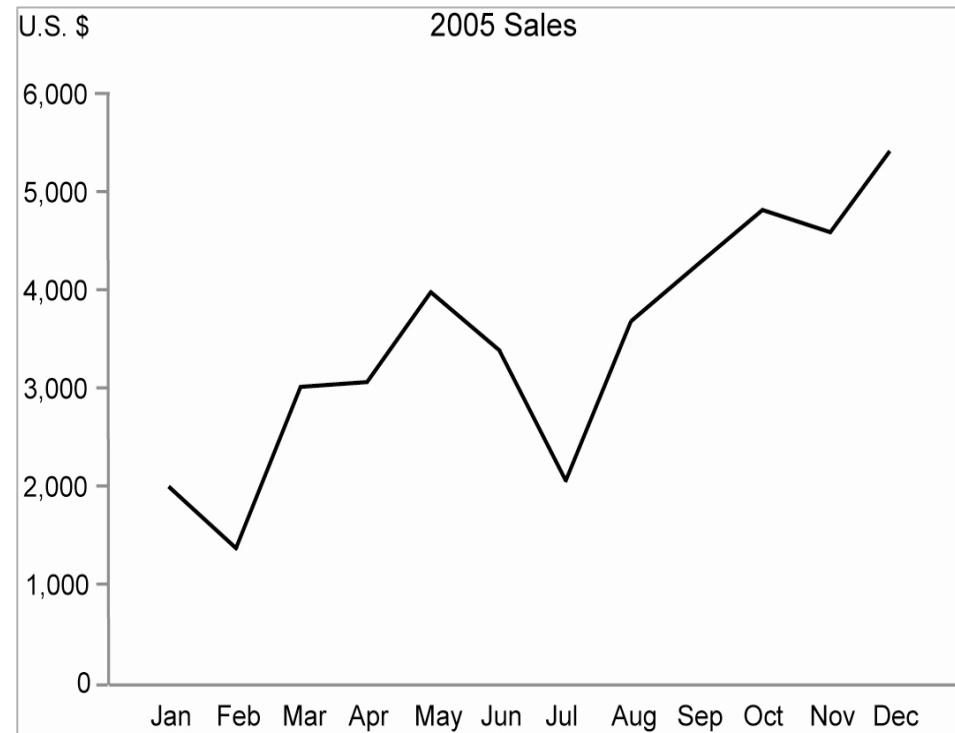
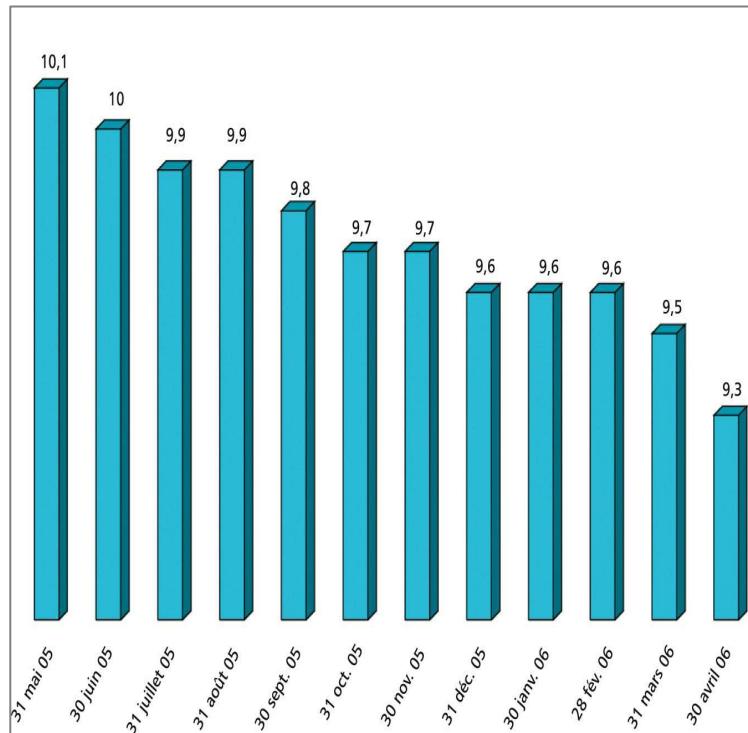


# DISPLAYS FOR TIME AND CONTINUOUS SERIES



## Times and continuous series

- **Bat charts** – usually **not adapted** for representing time series
- **Index charts** (or **line-charts**) – **well adapted** to time or continuous series : successive values are connected with lines, what show better an overall evolution-shape or a continuous process

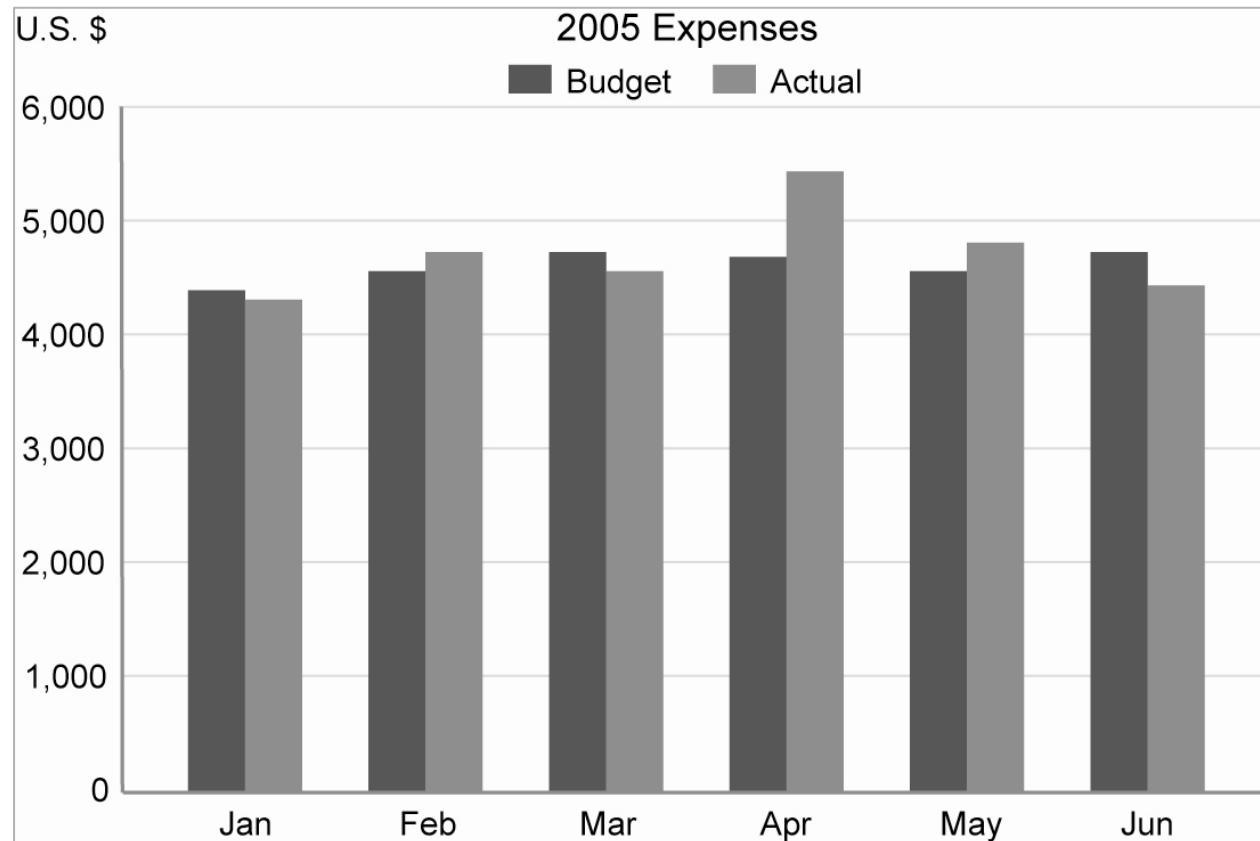


# DISPLAYS FOR TIME AND CONTINUOUS SERIES



## Bar-charts (*histogrammes*)

**Case study : 3 variables : double comparison with a time serie**



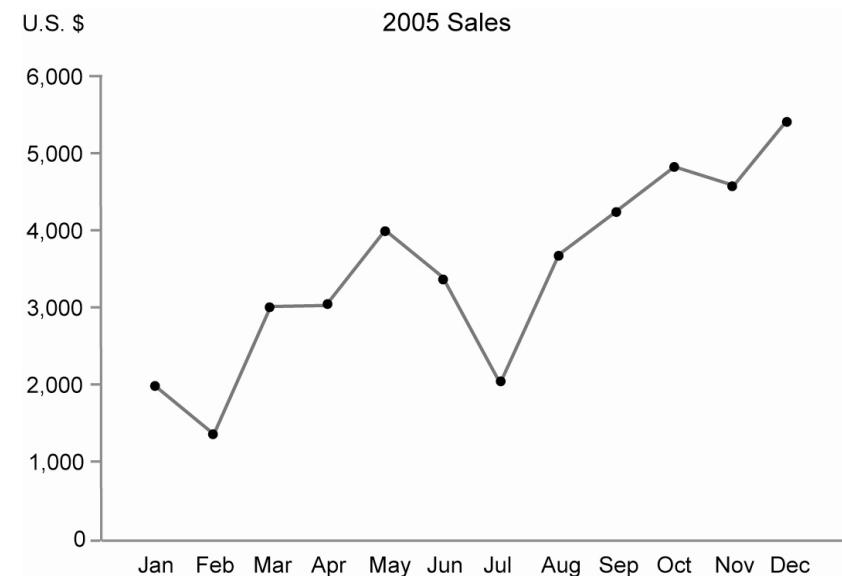
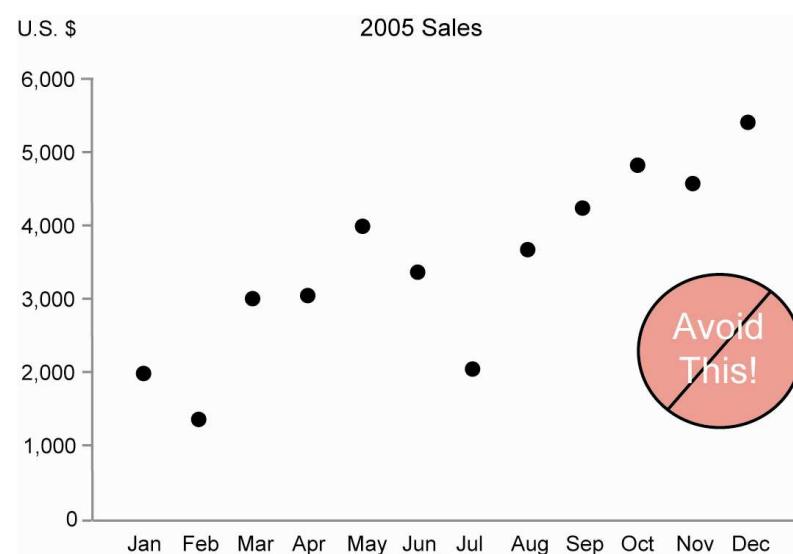
**Main communicative aim :** comparison between provisional and actual budget ⇒ bar-chart is adapted while we are considering a time serie.

# DISPLAYS FOR TIME AND CONTINUOUS SERIES



## Point graph

- Two dimensions – X and Y axis
- Constraint – Discrete values on X axis
- Constraint – **Not suitable for time series** : consider line-graphs, where the connections between values show better the temporal evolution.

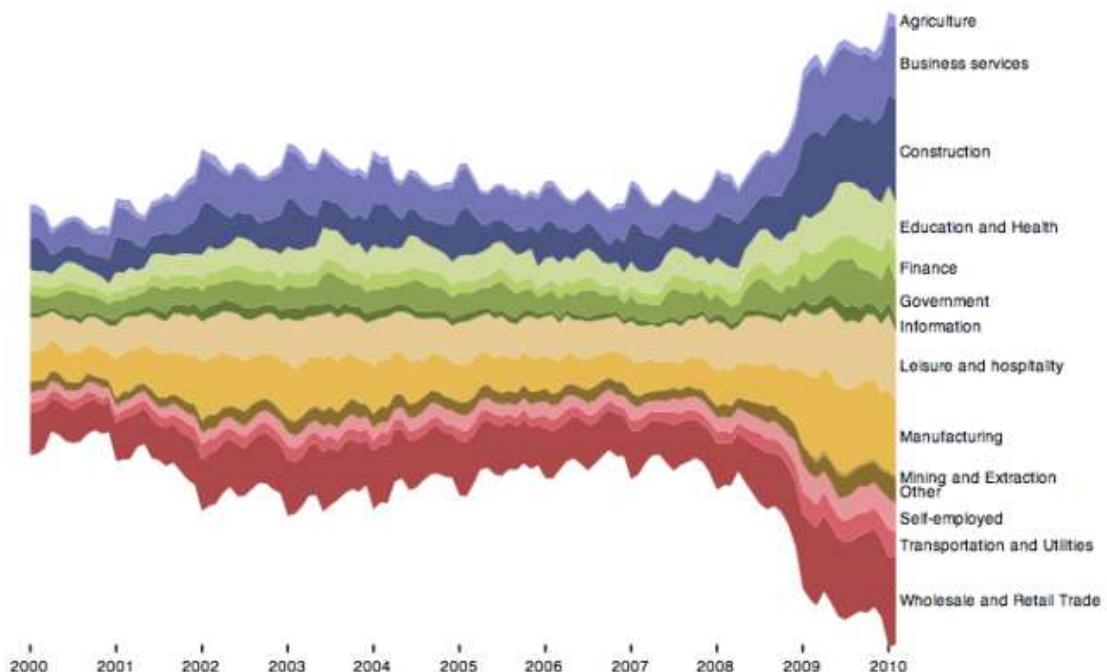


# DISPLAYS FOR TIME SERIES

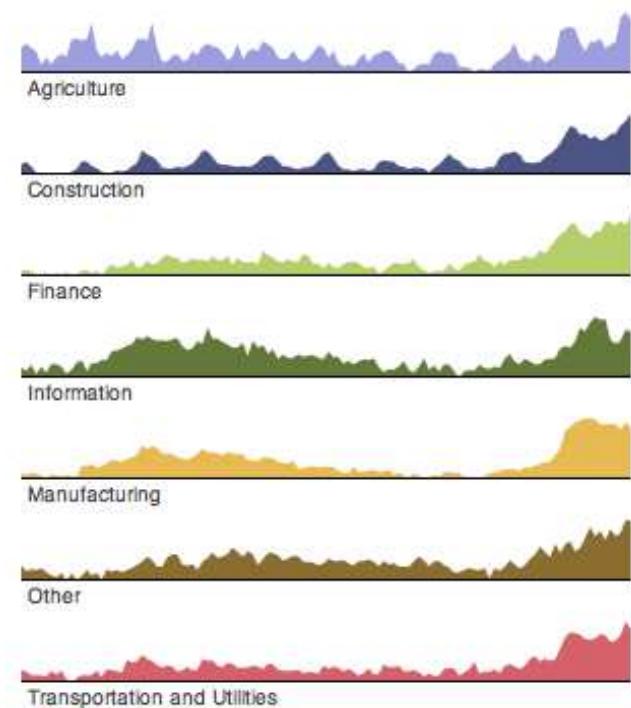
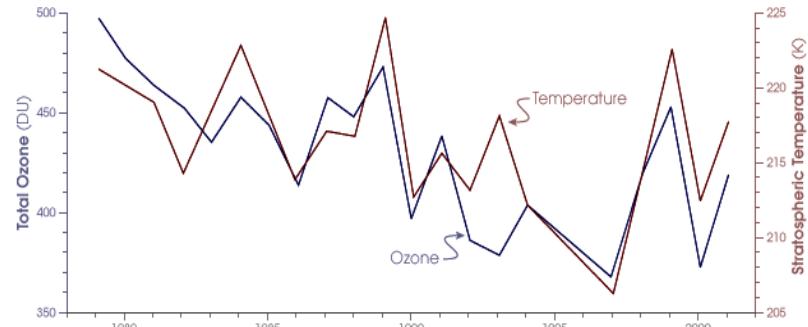


## Graphs for times series

- ↳ Layer-graphs or index-charts
- ↳ Stacked-graphs / steams graphs
- ↳ Small-multiple graphs



[Kosslyn, 1989 ; Heer and al. 2010]

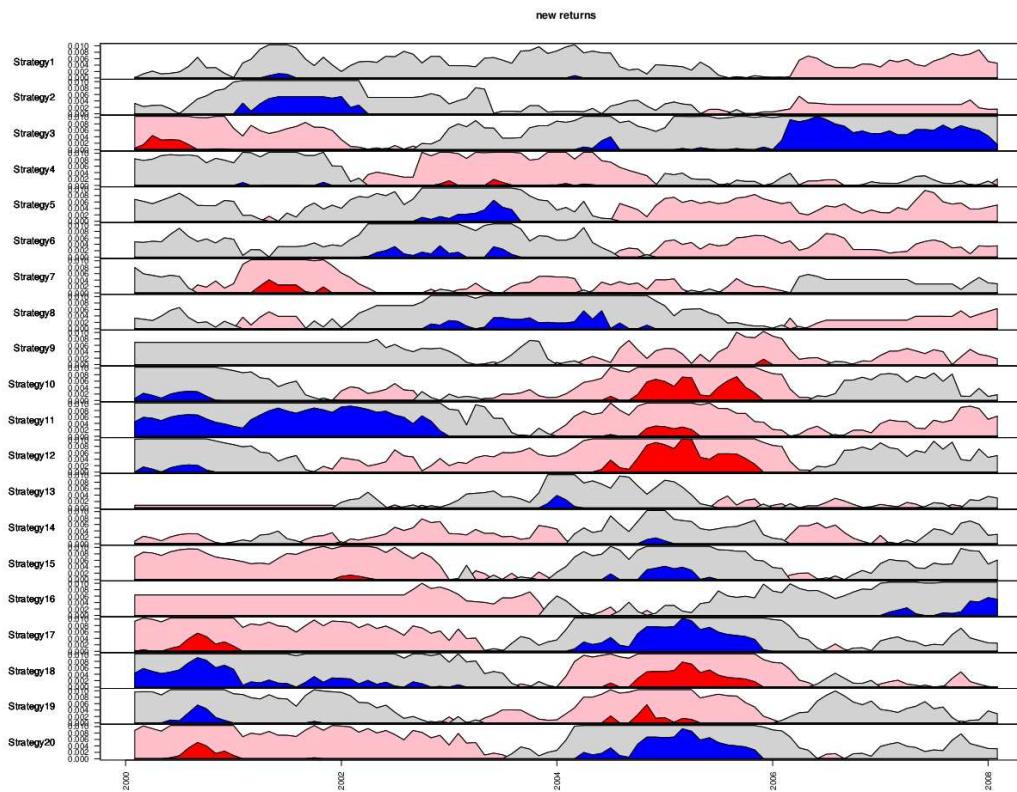


# DISPLAYS FOR TIME SERIES



## Graphs for times series

↳ Horizon graphs : densified small-multiple graphs

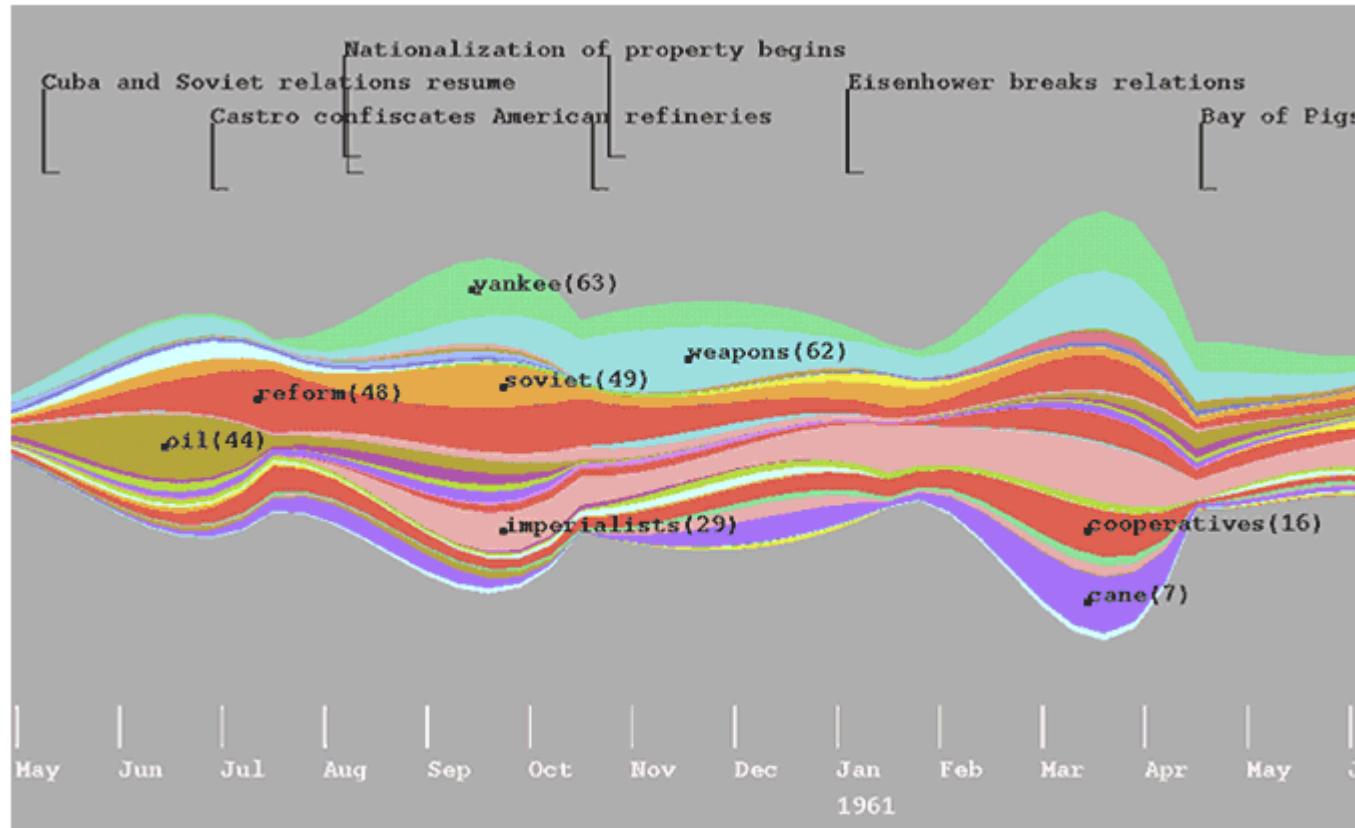


# DISPLAYS FOR TIME SERIES



## Layer-graphs or index charts without times series

- X-axis : quantitative data or familiar ordering (example : chronological order)

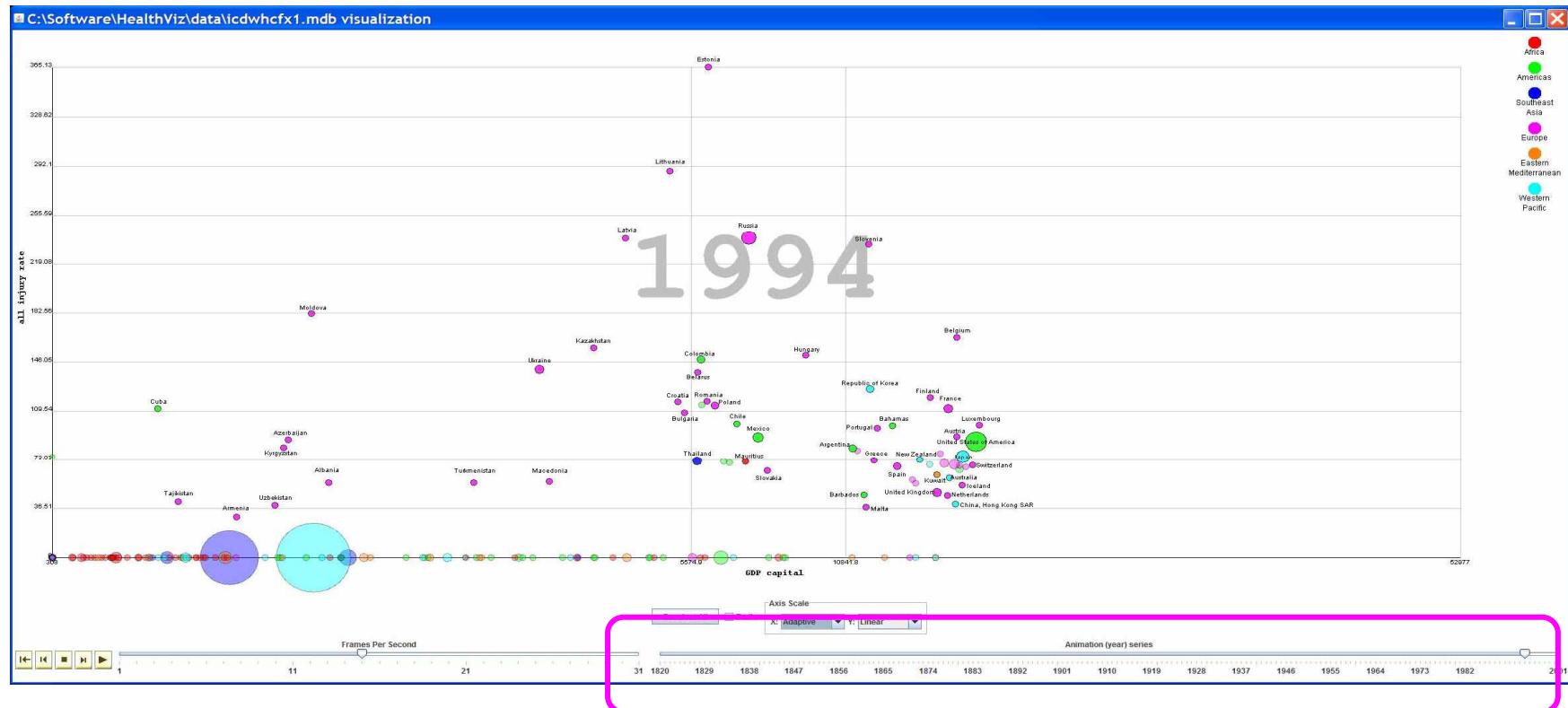


# DISPLAYS FOR TIME SERIES



## Timeline

Consider animation for time series



Animation : careful use !

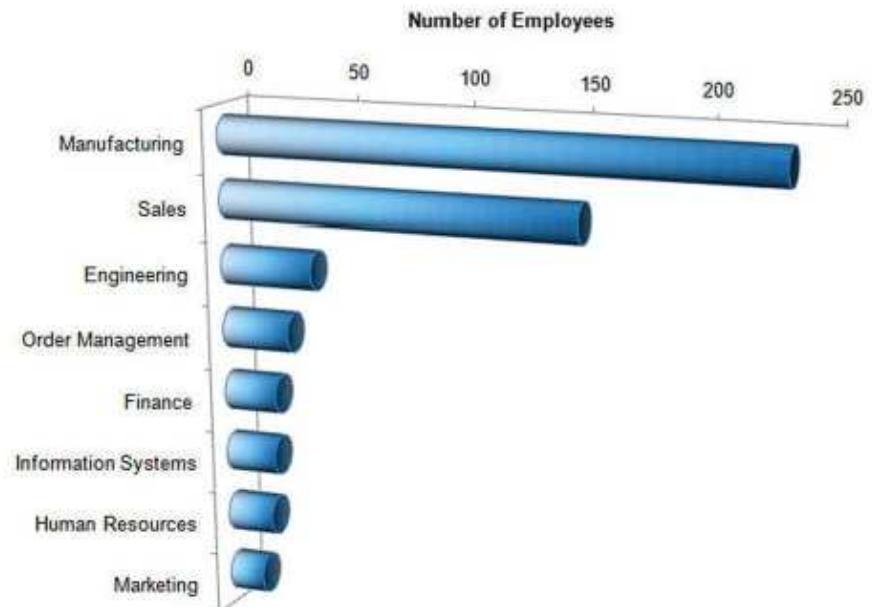
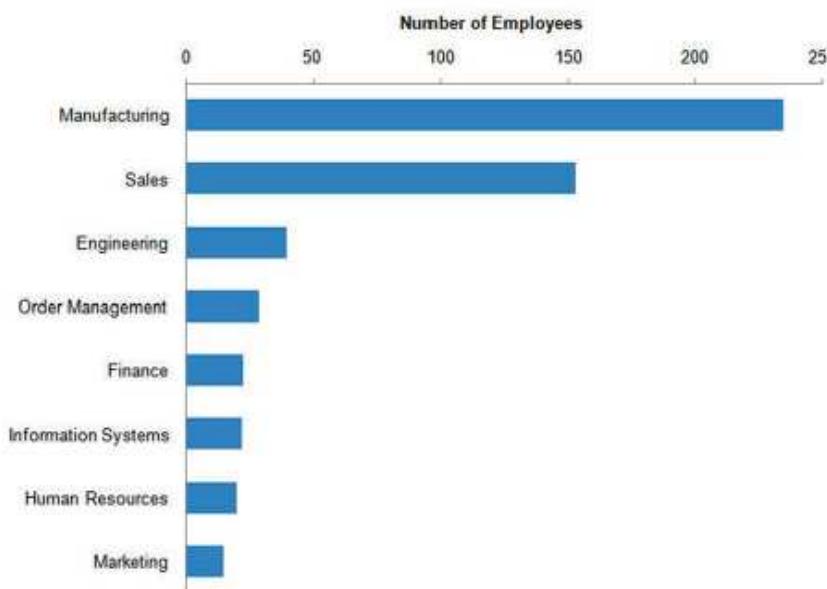
- **Congruence principle** – Natural correspondence between animation and information
- **Apprehension principle** – Animation slow and clear enough for understanding

# AFFICHAGES DE DONNEES NUMERIQUES



## Recommandations évidentes ... mais toujours bonnes à rappeler

- Tout graphique doit avoir un titre, que l'on soit sur une interface interactive ou un document de synthèse produit d'un tableau de bord
- Chaque variable doit être décrite (légende, label axial...)
- Tout axe doit être gradué, en précisant les valeurs extrêmes
- **Rendu 3D à éviter** : perte en lisibilité vs. attractivité à peine meilleure [Few 08]



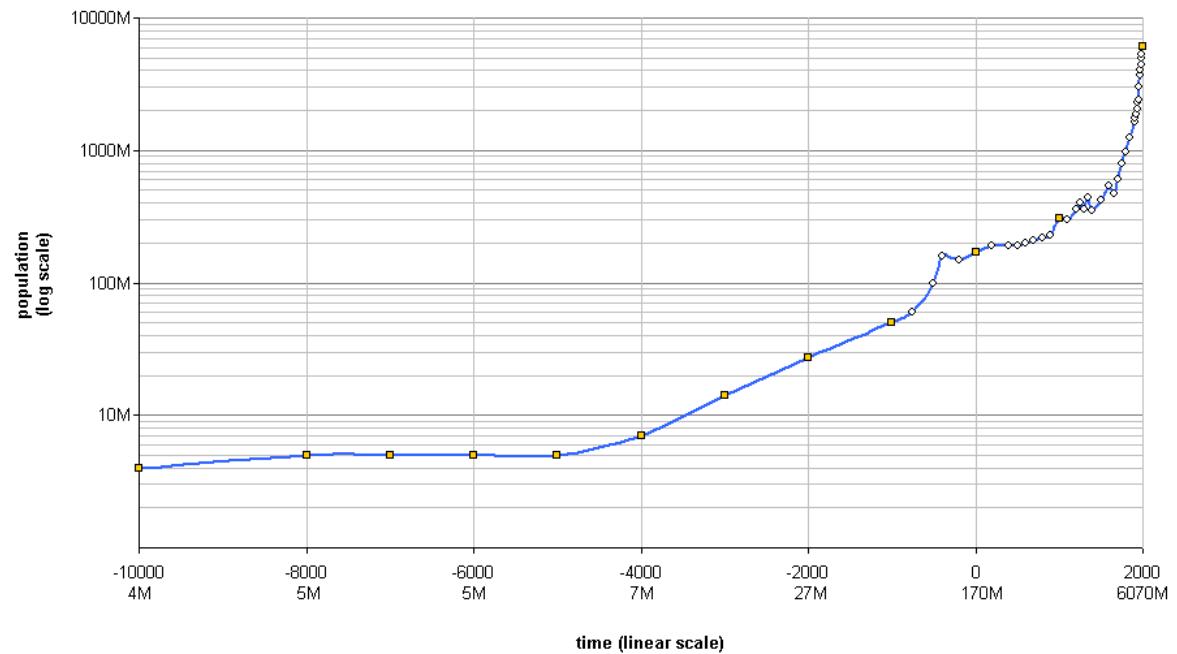
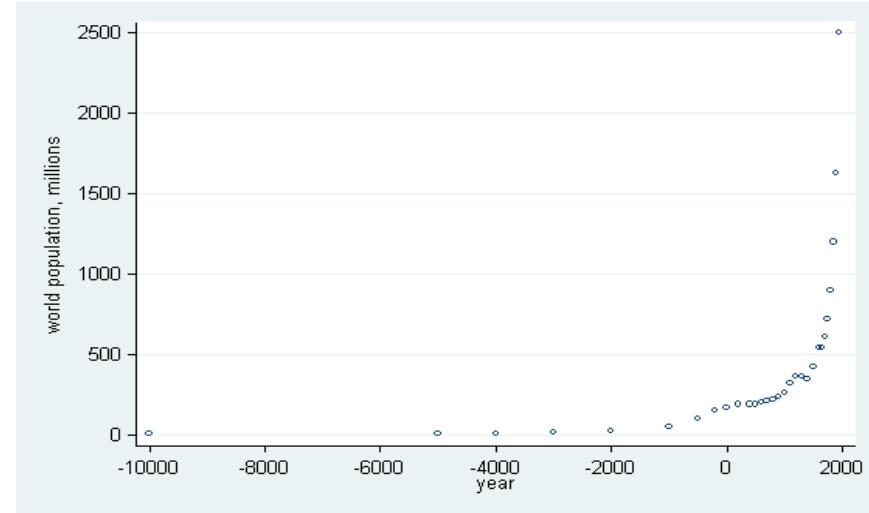
# AFFICHAGES DE DONNEES NUMERIQUES



## Echelle de valeurs

Règle – adapter l'échelle aux données, au problèmes et au but communicationnel  $\Rightarrow$  échelle linéaire ou logarithmique

Example – World population

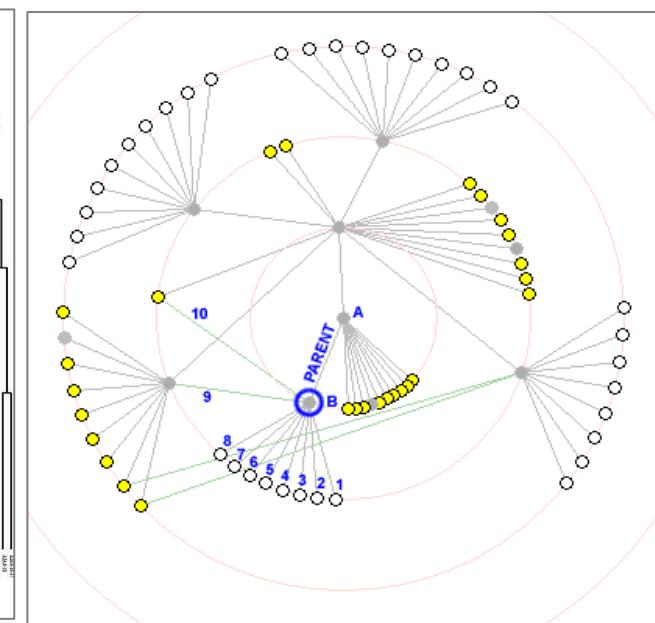
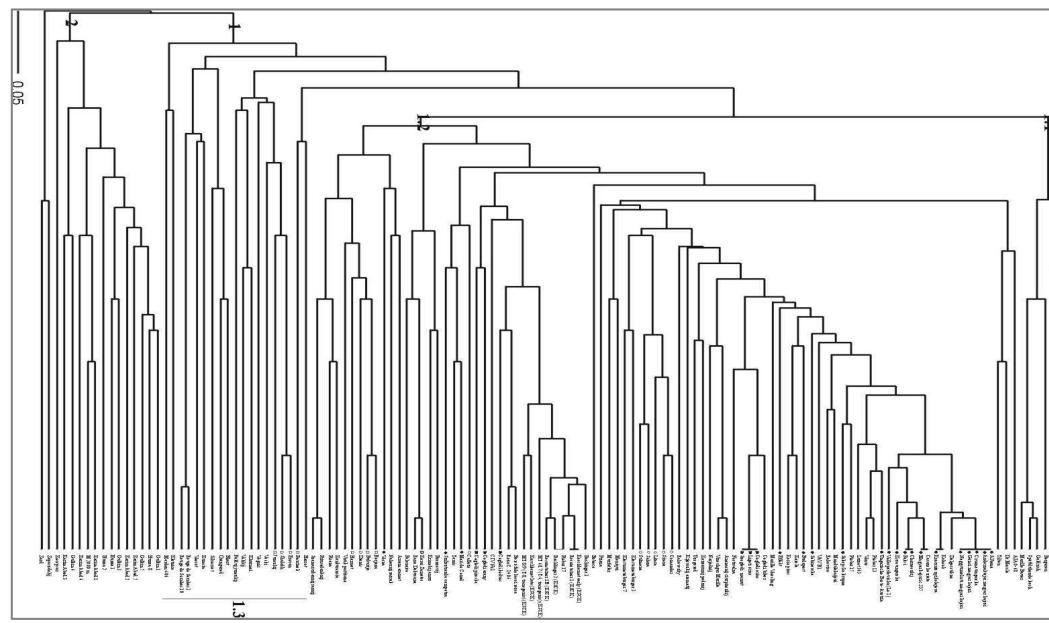
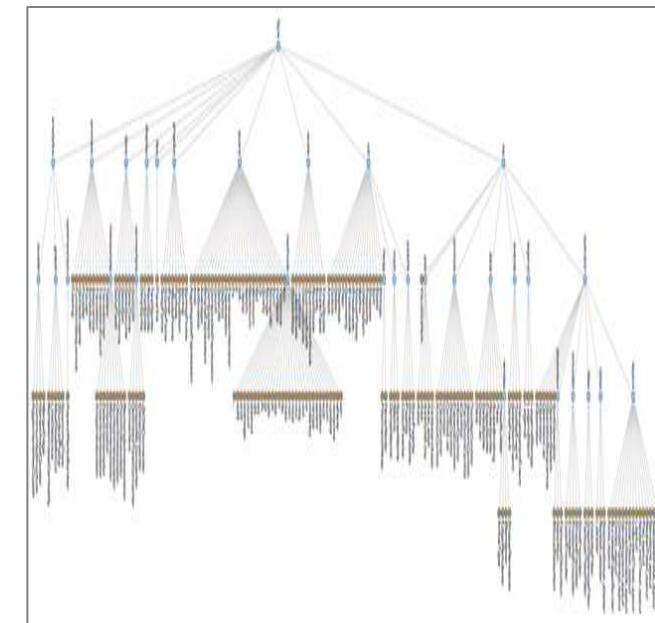


# DISPLAYS FOR HIERARCHICAL DATA



## Charts (graphes) [Kosslyn, 1989 ; Heer and al. 2010]

- Relations between items and groups of items
- Not restricted to nominal data
- Charts for hierarchical data
  - ↳ Tree (leaf-node or hyperbolic),
  - ↳ Dendrogram
  - ↳ *Adjency Tree, Tree Map* (chap. 1.3)



# DISPLAYS FOR NETWORKS

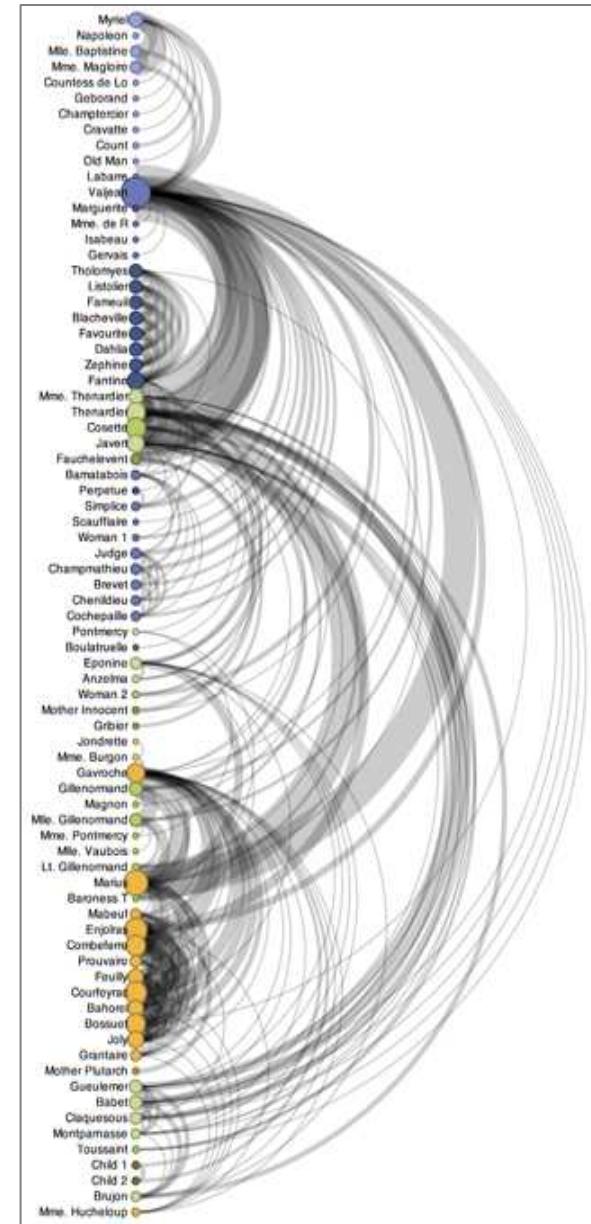
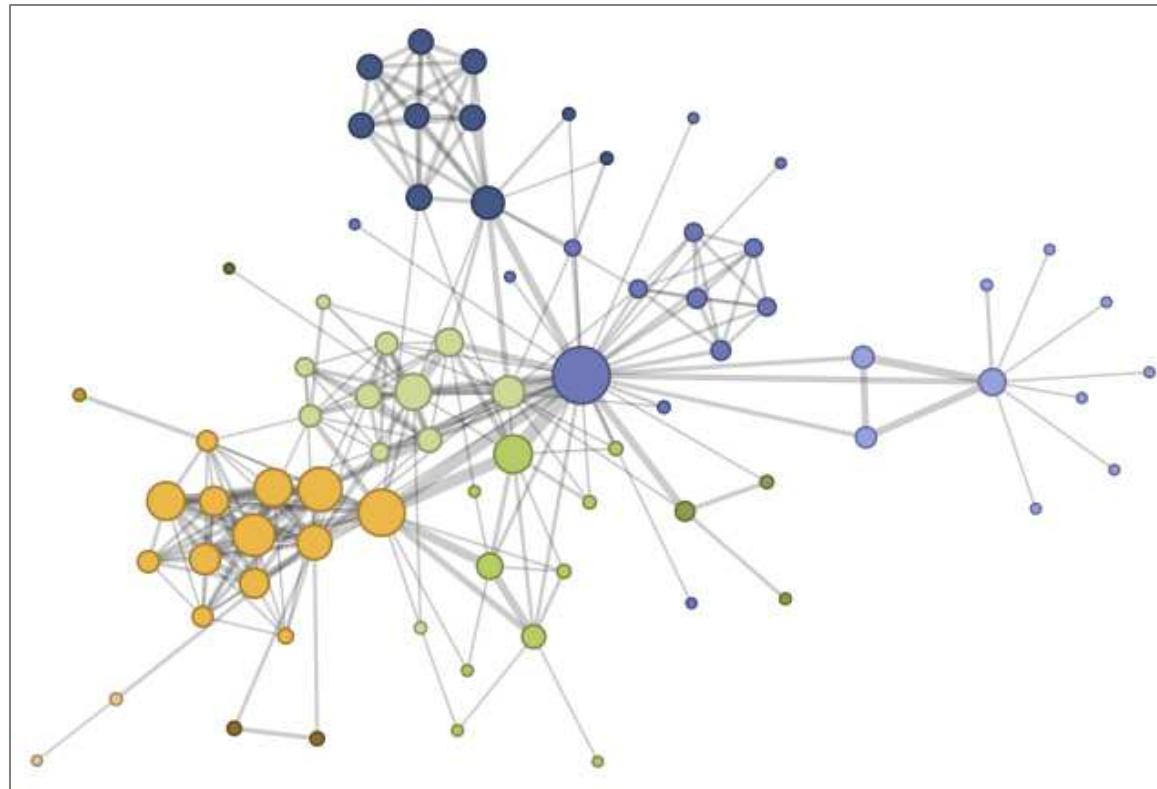


## Charts for networks

[Heer and al. 2010]

↳ **force-directed network** – consider links thickness to represent additional information

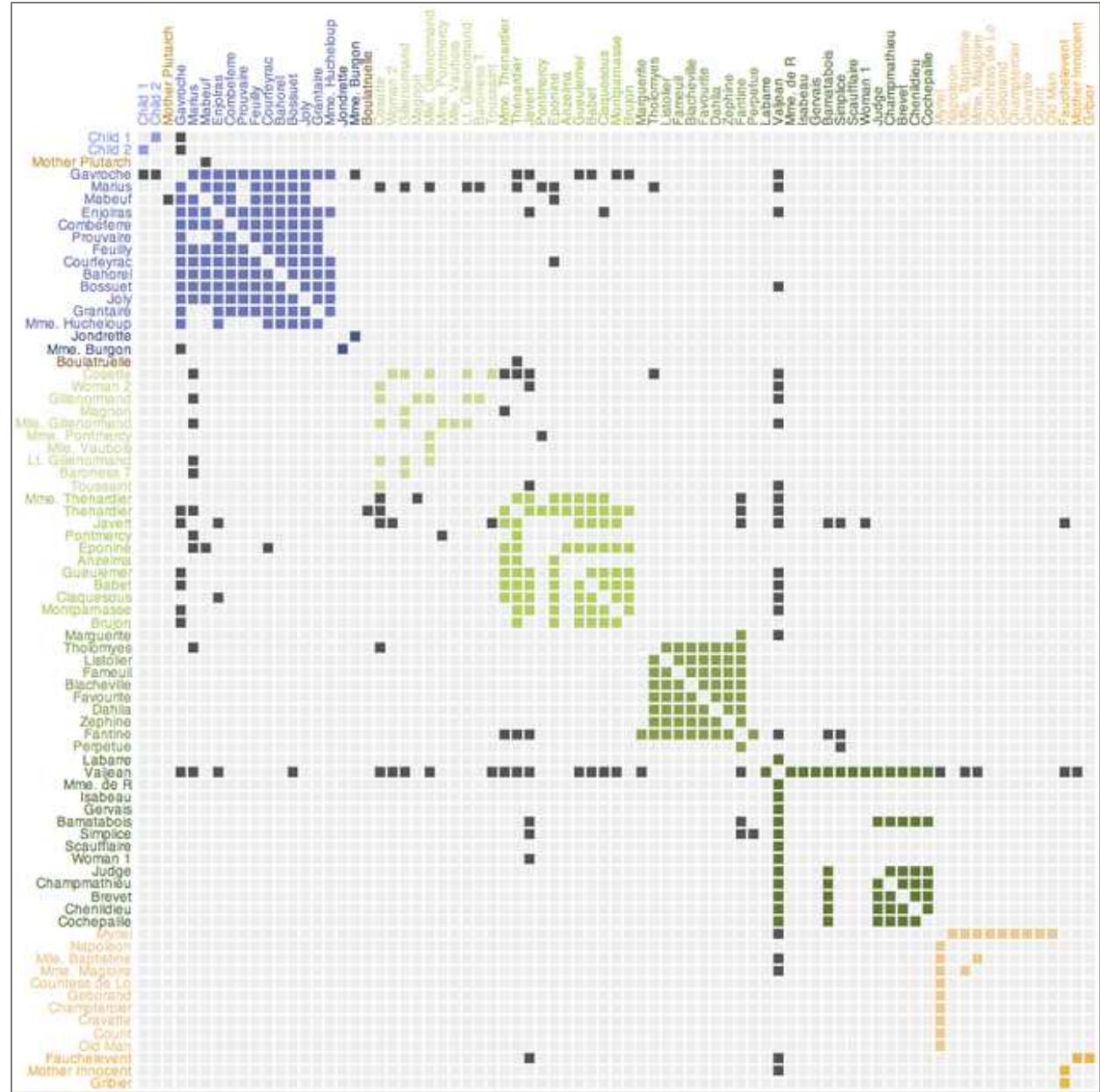
↳ **arc diagrams** – interactive ordering of the nodes



# DISPLAYS FOR NETWORKS



## Matrix representation



# DISPLAYS FOR SPATIAL DATA

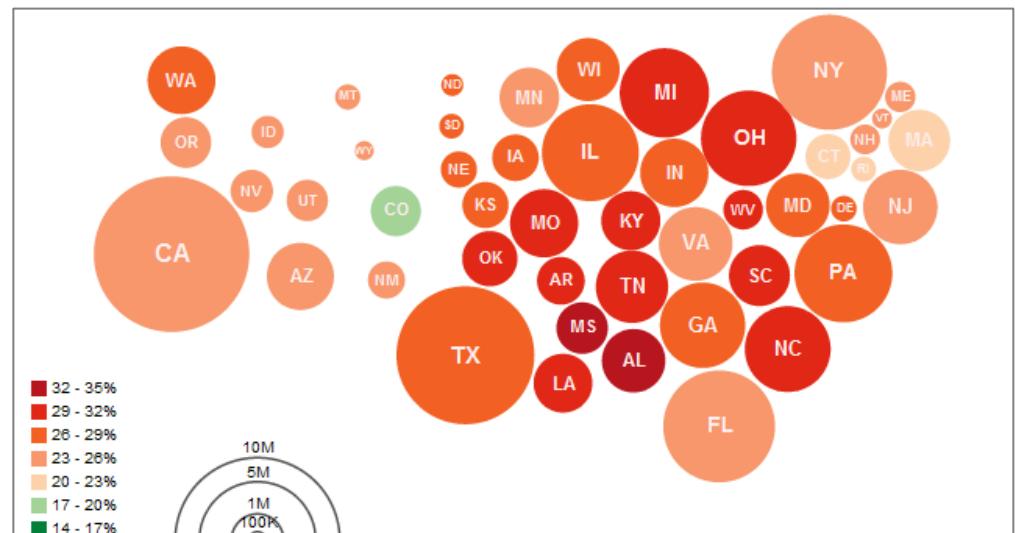
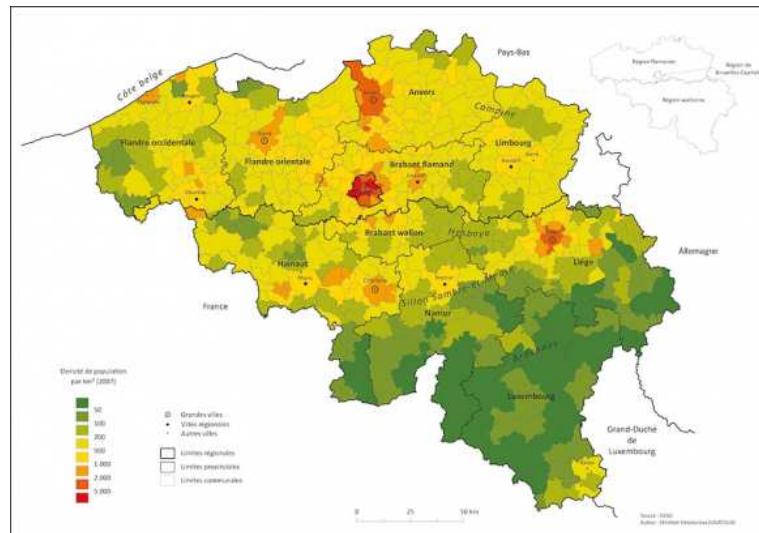
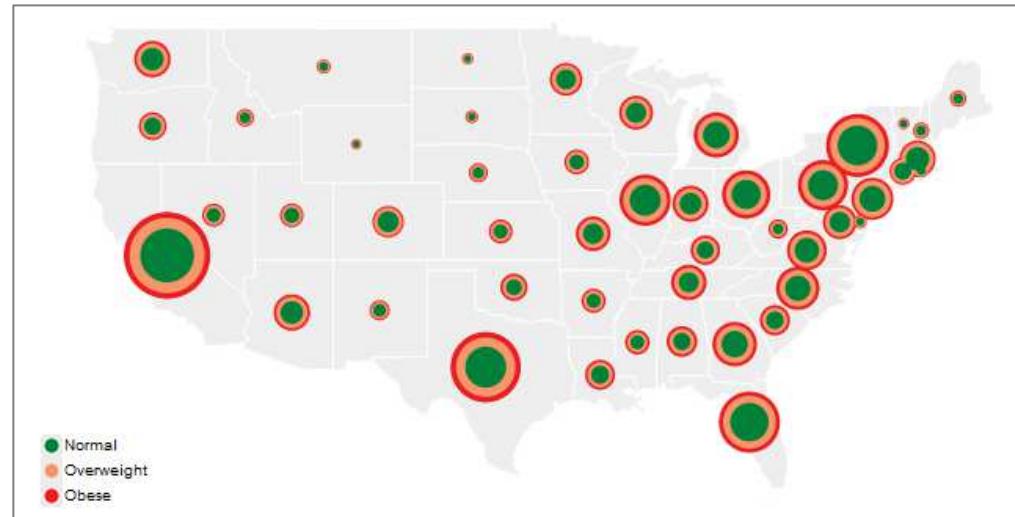


## Maps for discrete data

When the precise location of the observations is not important

Example : average value on a area

- ↳ choropleths (area map )
- ↳ graduates symbol maps
- ↳ cartograms

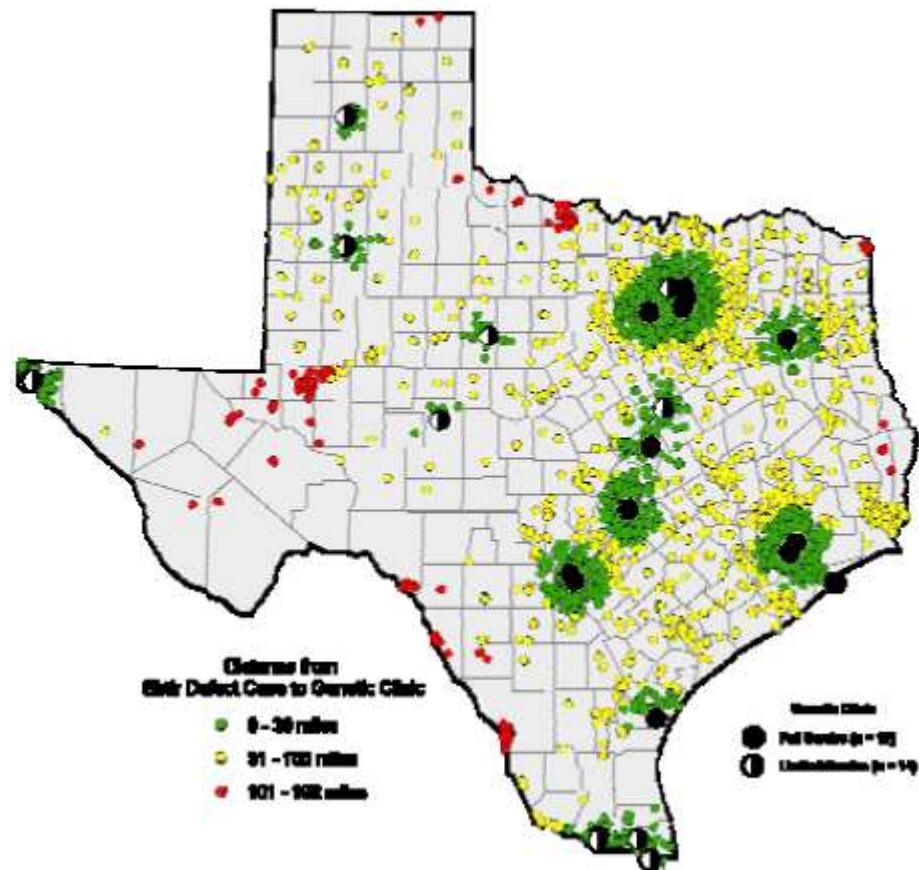


# DISPLAYS FOR SPATIAL DATA



## Maps for discrete data

**Spot Map** – When the precise location of the observation points is important



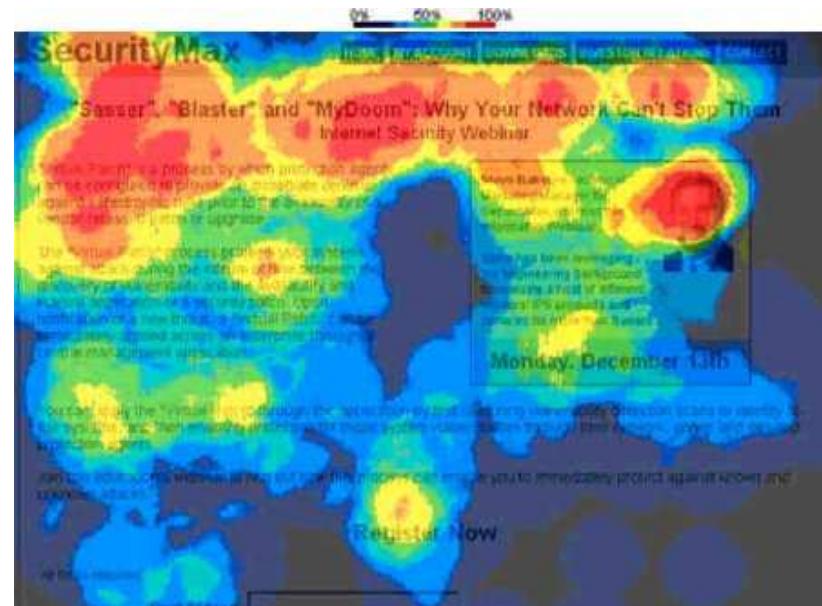
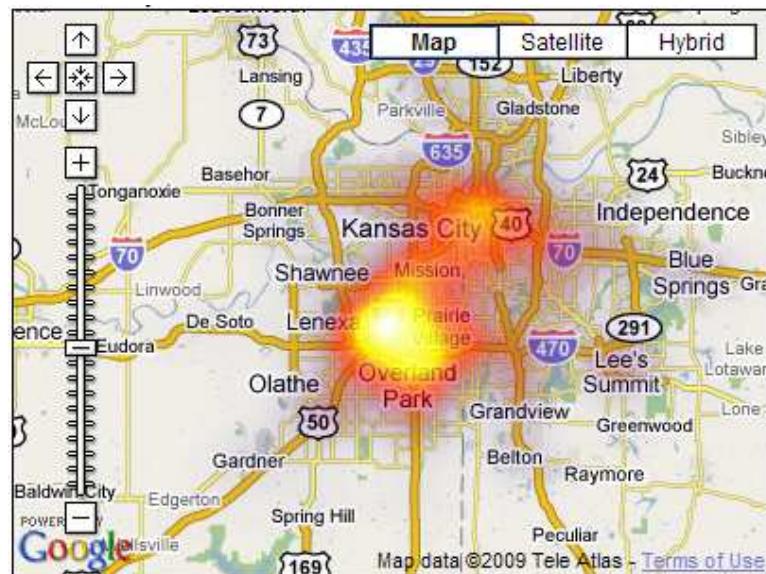
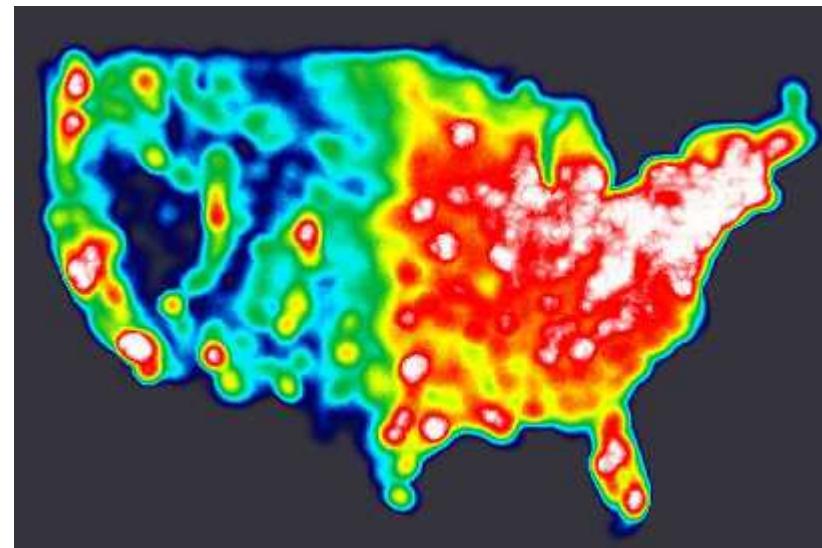
# DISPLAYS FOR SPATIAL DATA



## Maps for continuous data

- Heat maps (*cartes de densité*)

*More details in the GIS Module*



# SYMBOLIC DISPLAYS



## Diagrams

[Kosslyn, 1989]

- Synthetic combination of schemata & symbols
  - Could be related to information visualization  
(quantitative, ordinal, nominal)
  - Be innovative !
  - Respect visual and cognitive principles !



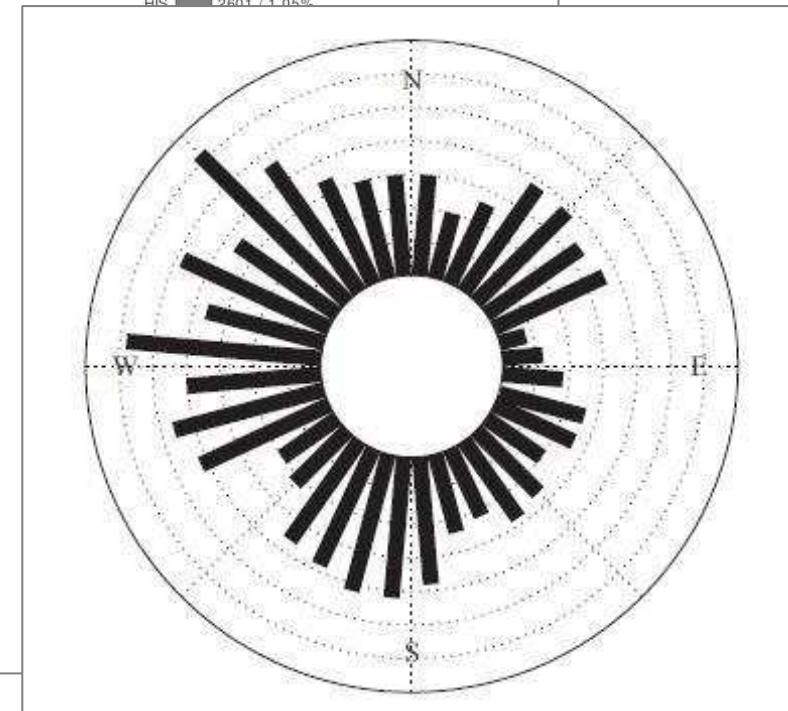
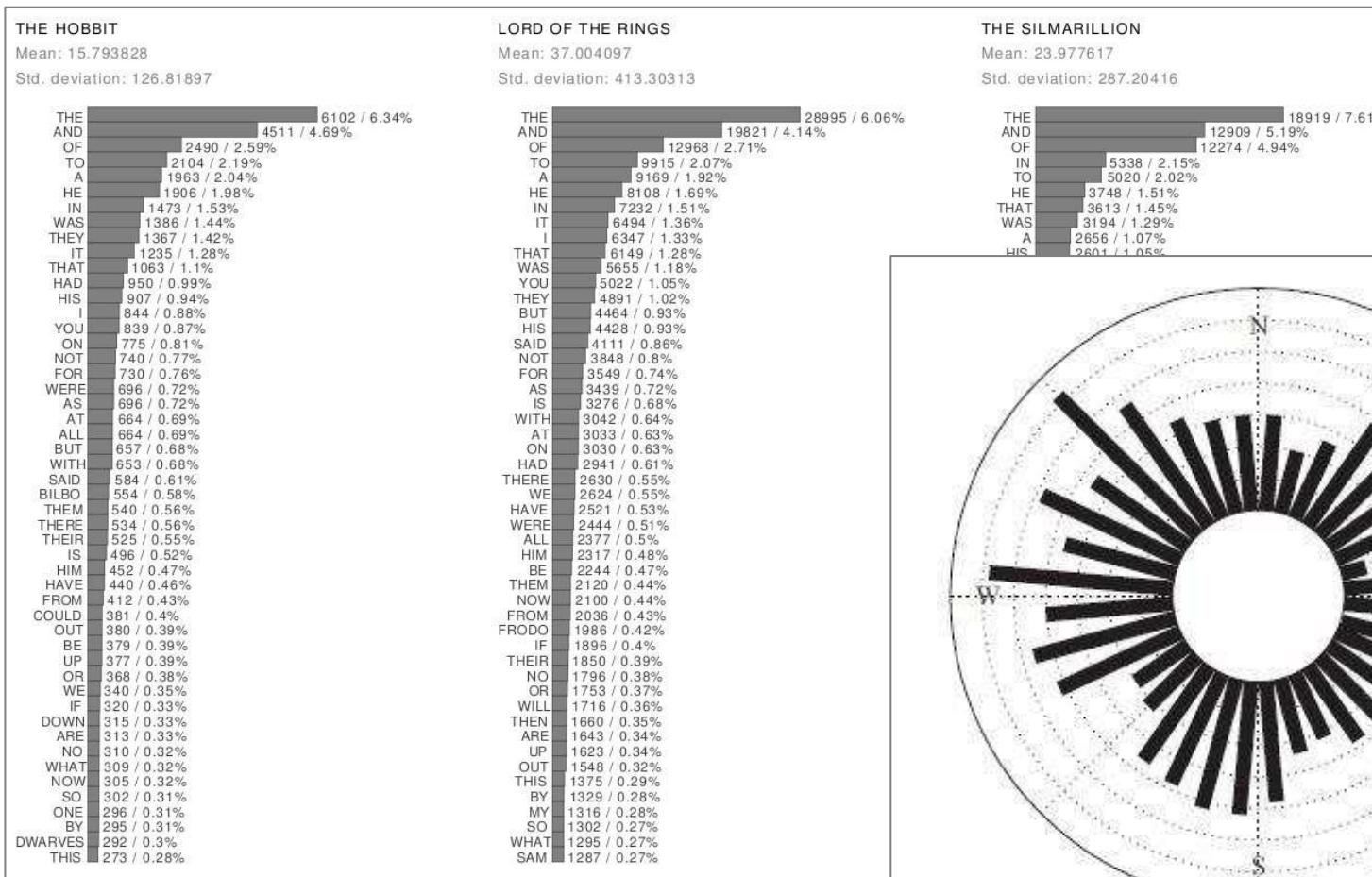
# TYPES D'INFORMATION & VISUALISATION



## Cas d'étude : fréquence des mots dans un texte

- Affichage quantitatif

### Histogrammes



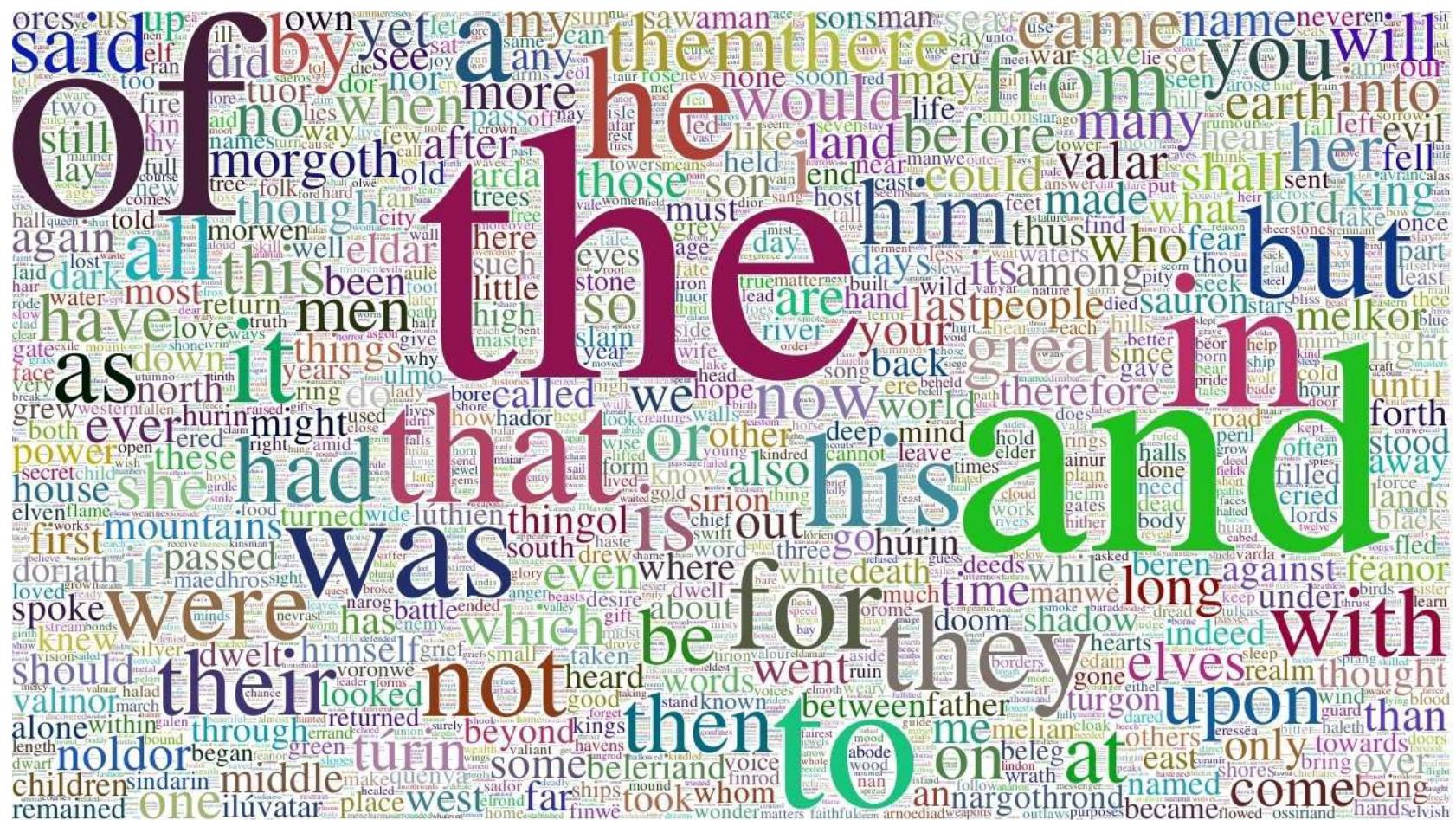
# **TYPES D'INFORMATION & VISUALISATION**



## Cas d'étude : fréquence des mots dans un texte

- Affichage plutôt ordinal

## Nuage de mots (*words cloud*)



# TYPES D'INFORMATION & VISUALISATION



## Synthèse

If Data Are:		And These Conditions Apply:		Then Choose:
Proportions	< 6 data points	1 series	Pie chart (Sample Figure 4)	
		>1 series	100% stacked bars (Sample Figure 5)	
	6+ data points	1+ series	Consider combining data point categories or table. (Sample Figure 5)	
Time Series		Numbers of Cases		Line chart (Sample Figure 6)
Data with discrete categories				Bar chart (Sample Figures 7, 8)
Place	Number of cases	Not readily identified on map		Bar chart (Sample Figure 11)
		Readily identified on map	Specific site important	Spot map (Sample Figure 9)
			Specific site unimportant	Area map (Sample Figure 10)
	Rates			Area map (Sample Figure 12)

[NBDPN 2008]

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- Heer J., Bostock M., Ogievetsky V. (2010) A tour through the vizualisation zoo. [<http://hci.stanford.edu/jheer/files/zoo/> ]
- Information is Beautiful [ <http://www.informationisbeautiful.net/> ], un blog très visuel sur la conception de graphiques, d'idées sur la visualisation de données : enloy !

## Ouvrages de référence

- Schneiderman B. (1986) The eyes have it: a task by data type taxonomy for visual information. Proc. *IEEE Symposium on Visual Language*, VL'96. Boulder, CO. [www.mat.ucsb.edu/~g.legrady/academic/courses/11w259/schneiderman.pdf](http://www.mat.ucsb.edu/~g.legrady/academic/courses/11w259/schneiderman.pdf)

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- Hollands JG (2003) The classification of graphical elements. *Canadian Journal of Experimental Psychology*. **57**(1), 38-47.
- Kosslyn, S. M. (1989). Understanding charts and graphs. *Applied Cognitive Psychology*, **3**, 185-225
- NBDPN (collectif, 2008) What Type of Chart or Graph Should I Use?, In *NBDPN Guidelines for Conducting Birth Defects Surveillance*, Appendix 11.4

